

Skills Matrix Please indicate your working with or living experience, skills or background in the following sectors using the Legends provided below detailing sectors and competency scale.	ARTS AND CULTURE	BUSINESS EXPERTISE	COMMUNICATIONS STAKEHOLDER RELATIONS	COMMUNITY	CULTURAL DIVERSITY	EDUCATION & TRAINING	FINANCE	GOVERNANCE	INDUSTRY/ TRADES	LEGAL/LAW ENFORCEMENT	PROJECT MANAGEMENT	SPORTS AND RECREATION
Jane Doe (example)	2	3	4	4	3	4	1	3	1	1	2	1
Committee Member 1												
Committee Member 2												
Committee Member 3												
Committee Member 4												
Committee Member 5												
Committee Member 6												
Committee Member 7												

Members should possess a level of experience in, or appreciation for, the arts and may draw from life experience or professional experience in fields or disciplines such as, but not limited to: artists, art administrators, art educators, art historians, architects, conservators, cultural professionals, curators, fine craftsmanship, graphic designers, heritage professionals, historian or traditional Knowledge Keeper, Indigenous arts professionals, Indigenous cultural professionals, landscape architects, new media artists, performing artists, urban designers, and visual artists	
Arts and Culture	Experience - lived or working in/with: Artist, Visual Artist, Digital Artist, Heritage Professional/ Conservator/ Curator, Architects/landscape Architect, Graphic Design Professional, Fine Craftsmanship, Urban Design, or Theatre and Performing Arts.
Business Expertise	Experience - working with/in Business Fundamentals, Customer Service, Management/Leadership, Marketing and Sales or Contract Management
Communications/Stakeholder Relations	Experience - working in Communications, Event Planning, Philanthropy, Fundraising, Information Technology/Social Media, or Indigenous Relations
Community	Experience - lived or working in/with: Community Engagement, Social Profit and Not For Profits, Philanthropy or Volunteer Experience.
Cultural Diversity	Experience - lived or working in Inclusion, Diversity and Equity. Indigenous Knowledge Keeper, or Indigenous Art or Cultural Professional. Intercultural Communication, Linguistic Diversity, Multiculturalism or Religious Studies
Education & Training	Experience - working with/as Art Educator, Academic Administrator, Academic Adviser, Instructor, Professor, Education Specialist, Student Advocacy
Finance	Experience - working in Accounting/Financial Economic Principles, Financial Designation, Auditing and Management Accounting, and Risk Management
Governance	Experience - working with Governance Models or Board Experience, Strategic Planning, or Policy and Procedure Development
Industry and Trades	Experience - working in Engineering/ Technical/ Trades/ Construction or Industry - Oil and Gas/Utilities
Legal/Law Enforcement	Experience - working in Administrative or Municipal Law. Policing, Law Enforcement or Security
Project Management	Experience - working in Project Management or Infrastructure Life Cycle and Operations
Sports and Recreation	Experience - lived or working in/with: Recreation or Sports Management, Combative Sport Knowledge or Athletics

Competency Scale	
Basic knowledge	1
Intermediate knowledge or lived experience	2
Advanced knowledge, demonstrated advocacy	3
Extensive knowledge and recognized advocate & leader	4