



# WOOD BUFFALO PUBLIC ART PLAN

2021–2030



REGIONAL MUNICIPALITY  
OF WOOD BUFFALO

April 2021

Wood Buffalo  
Waterfront Advisory  
Committee

Meeting Date:  
May 20, 2021

Presenter:  
Karen Puga

Department:  
Community &  
Protective Services –  
Public Art Program



# VISION & MANDATE

- Public art will broaden our region's cultural identity and share truth and story
- To strengthen community identity and sense of place through the creation and development of public art in the region



# KEY OUTCOMES

Robust Public Art Ecosystem

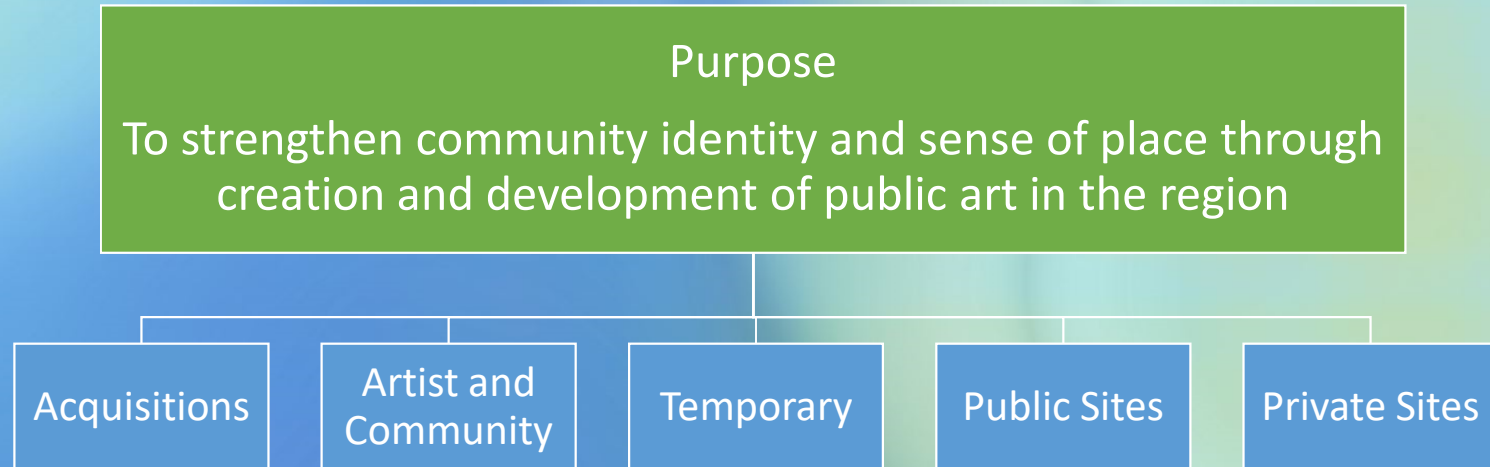
Sustainable Structures and Supports

Connected Community

Visible Indigenous Presence

Vibrant Public Realm

# Public Art Program Areas







# Public Sites Program

To support the creation of permanent public art for the public realm in new and renewed facilities, parks, developments, and other infrastructure. Projects can take many forms, from a sculptural object to a functional element, from an aspect of the design of a building or public space to the design of entire elements of public infrastructure.

Site Types - Support a balance of public art opportunities in scope and scale

Site Type 1 – Parks, Trails, Greenspaces

Site Type 2 – Infrastructure Projects

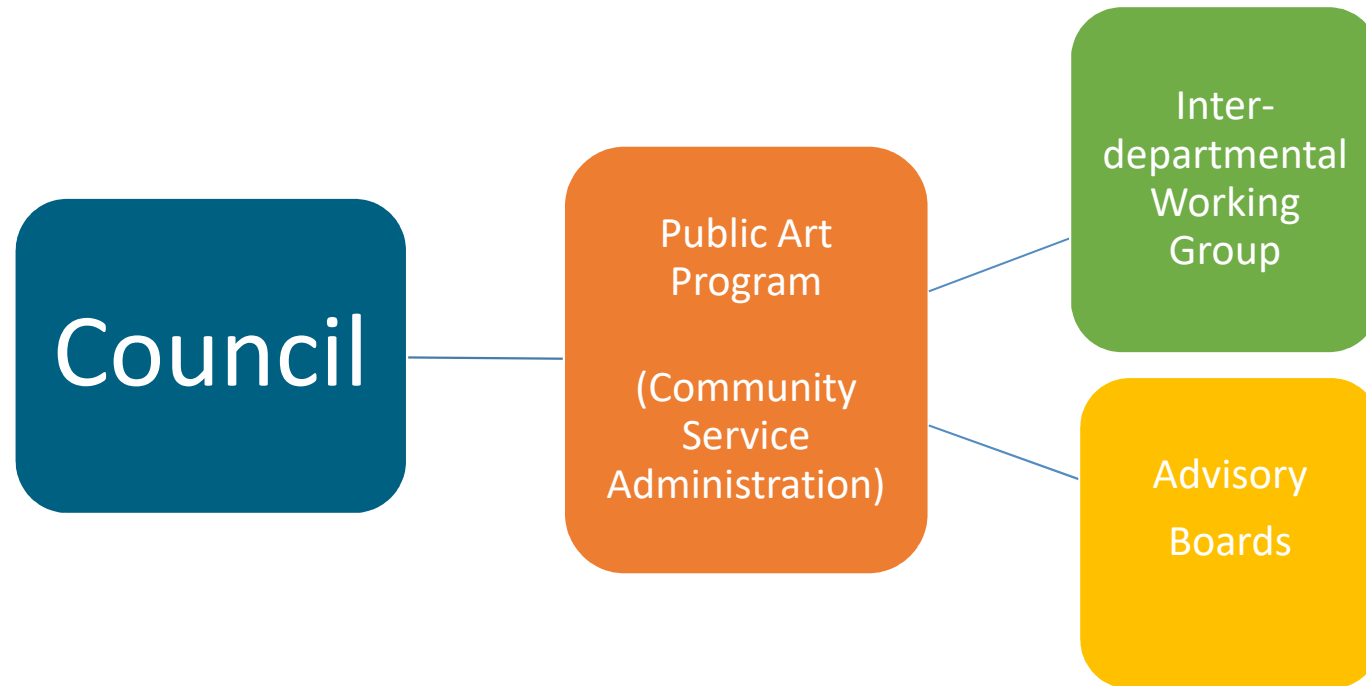
Site Type 3 – Gateways, Corridors, Key Entry Points

Site Type 4 – Streetscapes and Transit

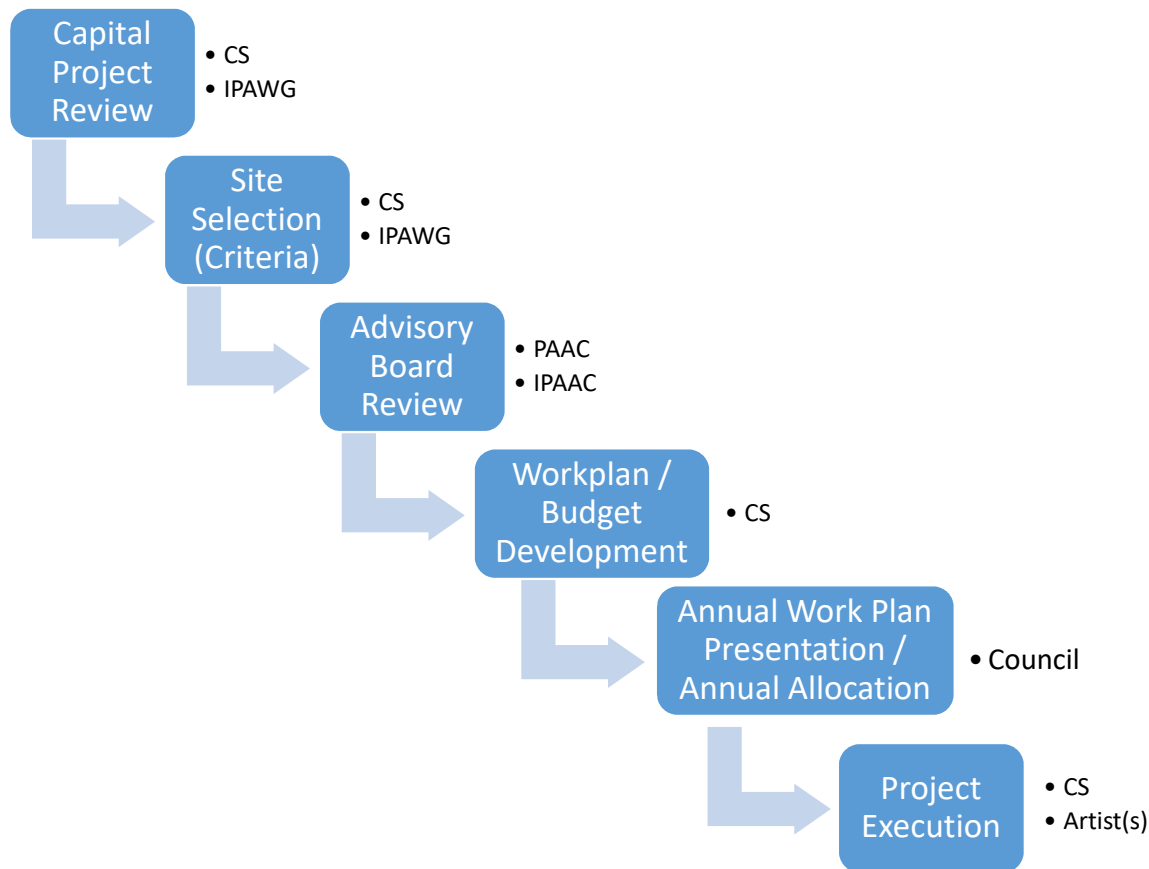
Site Type 5 – Community Facilities

Site Type 6 – Urban Redevelopment

# Governance Structure



# Site Selection Process



CS – Community Service

IPA WG – Interdepartmental Public Art Working Group consists of leadership from the following departments: Engineering, Finance, Parks, Planning and Development, Public Works, Special Projects, Indigenous and Rural Relations, Communications and Stakeholder Relations

PAAC – Public Art Advisory Committee

IPAAC – Indigenous Public Art Advisory Circle

# Site Selection Criteria Checklist





THANK YOU –  
QUESTIONS?

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Lacey & Layla Art – Four Seasons

