# Wood Buffalo Public Art Plan

Presenter: Deanne Bergey, Director

Department: Community & Protective Services

Meeting Date: May 25, 2021



PURPOSE & ALIGNMENT

 The Public Art Plan defines a vision for public art in Wood Buffalo and outlines a series of strategies and actions to guide decision-making for Public art in the Wood Buffalo region over the next 10 years.

 The 2018-2021 RMWB Strategic Plan identifies the support for arts and culture as Strategy & Initiatives #3f.

Reflections on the River, David Robinson (Wood Buffalo Public Art Collection)

## **METHODOLOGY**

- Public Art Committee
- Interdepartmental Public Art Working Group
- 18 Voices Indigenous Engagement
- Comparative Research
- Engagement



# **VISION & MANDATE**

- Public art will broaden our region's cultural identity and share truth and story
- To strengthen community identity and sense of place through the creation and development of public art in the region



# **KEY NARRATIVES**

- Indigenous Peoples, History, and Culture
- Natural Landscape and the Environment
- Diversity



# **FUTURE DIRECTIONS**

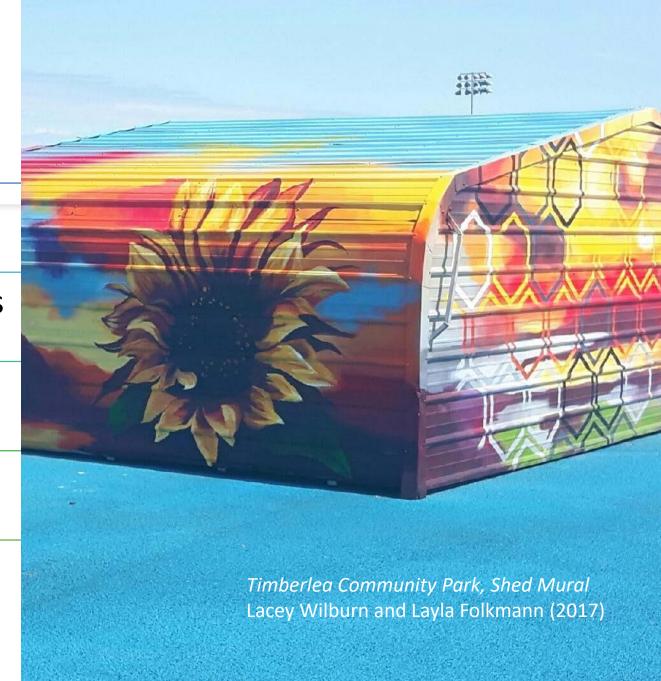
Robust Public Art Ecosystem

Sustainable Structures and Supports

**Connected Community** 

Visible Indigenous Presence

Vibrant Public Realm



# **IMPLEMENTATION**

#### Council

- Review and approve annual Work Plan
- Approve draw down of Public Art Reserve

#### Administration

- Develop annual Work Plan
- Implement the Wood Buffalo Public Art Program

## Public Art Committee

 Advise Council and Administration on annual Work Plan and Wood Buffalo Public Art Program

#### **SUMMARY**

- Support and enhance public art in the region
- Focused priorities for responsible use of Public Art Reserve
- Support vibrant public art program, recognize cultural identity of the region, and share truth and story to strengthen community identity and sense of place





# THANK YOU – QUESTIONS?