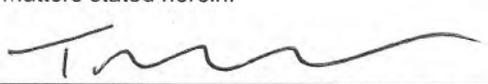


## 2020 Games Legacy Grant Application for Grant Funding

This grant program has specific eligibility requirements. The Application Form should clearly show how the Applicant or Application meets these requirements. The Application Form, including all required attachments, must be received by the closing date. **Late or incomplete applications will not be processed (Community Investment Program Policy FIN-220, Section 3.1.5).**

In order to complete this application for funding, please read the 2020 Games Legacy Grant Guidelines thoroughly.

If you have reviewed the 2020 Community Impact Grant Guidelines and have any questions regarding this application form or eligibility, please contact CIP@rmwb.ca.

<b>Applicant Name:</b> _____		Therese Greenwood
<b>This application is being submitted for consideration for:</b>		
<b>Developmental Activities:</b> To assist with costs and encourage developmental activities in amateur sport or the arts.	Complete Pages 1-5 & 9	<input checked="" type="checkbox"/>
<b>Travel &amp; Accommodations:</b> To assist with travel and/or accommodation costs for competitions where the applicant has qualified to compete.	Complete Pages 1-2 & 6-9	<input type="checkbox"/>
<i>(Applicants may apply for both streams, however the maximum per applicant remains the same: Individuals or Coaches will not exceed \$1,500 and Teams or Groups will not exceed \$3,000)</i>		
<b>Declaration:</b> In making this application, I the undersigned, confirm:		<b>Main Contact Initials:</b>
<ul style="list-style-type: none"> <li>• that I have read the Games Legacy Grant Guidelines;</li> <li>• that I believe the applicant meets the requirements of the Games Legacy Grant;</li> <li>• that the costs provided are fair and accurate;</li> <li>• that I understand that this application form must be completed in full and received before 4:30 p.m. MT on Monday, September 23, 2019;</li> <li>• that I understand that this application form and any attachments shall be part of the public Council agenda and accessible through all methods that the Council agenda is available;</li> <li>• that I understand the term of the Games Legacy Grant is January 1, <u>2019</u> to December 31, <u>2020</u> and that all expenditures must happen during this term;</li> <li>• that I agree to fulfil the total commitments and requirements attached to this grant including the submission of the receipts to the Community Investment Program within two months following the activity or grant approval; and</li> <li>• that should I not complete the activities proposed in this application, I will refund promptly, and in full, the total grant awarded.</li> </ul>		TG <hr/> TG <hr/> TG <hr/> TG <hr/> TG <hr/> TG <hr/> TG <hr/> TG
I do hereby certify that to the best of my knowledge, this application contains a full and correct account of all matters stated herein.		
 _____ <b>Signature of Main Contact</b>		2019-09-21 _____ <b>Date: (YYYY-MM-DD)</b>

## 2020 Games Legacy Grant

Applicant Details	
<b>Applicant Name:</b> <small>(Individual, team, or group)</small>	Therese Greenwood
<b>Applicant Age Category:</b>	<input type="checkbox"/> Youth (0-17 years old) <span style="margin-left: 200px;"><input checked="" type="checkbox"/> Adult (18+ years old)</span>
<b>If Applicant wishes to declare as Indigenous, please select:</b>	<input type="checkbox"/> First Nation (status) <input type="checkbox"/> First Nation (non-status) <input type="checkbox"/> Métis <input type="checkbox"/> Inuit
<b>Number of members:</b> <small>(If applicant is team or group)</small>	1
<b>Street Address:</b>	17(1)
<b>City/Hamlet:</b>	Fort McMurray
<b>Province:</b>	Alberta
<b>Postal Code:</b>	T9H 0C3

### Applicant:

- has resided within the geographic boundaries of the Municipality for a minimum of one year;  
 is a team or group with all members residing within the geographic boundaries of the Municipality; or  
 is a registered non-profit organization that has operated in the Municipality for at least one year.

### Applicant is:

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Minor Individual | <input checked="" type="checkbox"/> Adult Individual | <input type="checkbox"/> Coach/Instructor of Minor(s) |
| <input type="checkbox"/> Minor Team/Group | <input type="checkbox"/> Adult Team/Group            | <input type="checkbox"/> Coach/Instructor of Adult(s) |

### If grant is approved, make cheque payable to:

Therese Greenwood

### Main Contact for Application

<b>Title:</b> <small>(Applicant, Parent/Guardian, Coach, Manager, etc.)</small>	Applicant
<b>Name:</b>	Therese Greenwood
<b>Daytime Phone:</b>	17(1)
<b>Email Address:</b>	17(1)

**Completed Application Forms and Required Attachments are to be submitted to the  
Community Investment Program at the Regional Municipality of Wood Buffalo**

**By Email: [CIP@rmwb.ca](mailto:CIP@rmwb.ca)**

The personal information collected in this application is collected under the authority of section 33(c) of Alberta's Freedom of Information and Protection of Privacy (FOIP) Act. It will be used to process the application and contact you if needed, during the review of this application. If you have any questions about the collection and use of the personal information you may contact the Manager, Community Investment Program, at 9909 Franklin Avenue, Fort McMurray, AB T9H 2K4 or at (780) 743-7918.

## 2019 Games Legacy Grant - Developmental Activity Application

### Applicant is applying to:

<input checked="" type="checkbox"/> Attend a course or clinic that is not available within the Municipality, for the purpose of acquiring or upgrading skills.
<input type="checkbox"/> Bring in an individual to the Municipality to train a coach or instructor ("train the trainer") of athletes, performers, artists, teams or groups to upgrade skills beyond what is available locally.
<input type="checkbox"/> Send a coach or instructor of minors for training/instruction, that is not available locally, with the intent to bring skills back to be taught in the community.
<input type="checkbox"/> Bringing in an individual to the Municipality to provide specific short-term developmental/instruction to coach/train an athlete, performer, artist, team or group to upgrade skills beyond what is available locally.
<input type="checkbox"/> Host a new or innovative skills development activity or program which will enhance the appreciation of sport, culture, or the arts for minors.

### Developmental Activity Information

<b>Name of Program/Project:</b> Western Writers of America 2020 International Conference
<b>Beginning Date</b> (YYYY-MM-DD): 2020-06-17
<b>Completion Date</b> (YYYY-MM-DD): 2020-06-20
<b>Location:</b> Rapid City, South Dakota, USA

### Provide a description of the activity including any objectives and/or community benefit OR attach a brochure or activity outline *(space continues on next page)*:

The Western Writers of America (WGA) 2020 International Conference is the premier gathering of western writers in North America. As the winner of the 2019 WGA Spur Award for Best Short Fiction, I will be returning to the 2020 conference with the opportunity to promote the Wood Buffalo region via my book, *What You Take With You*, a memoir of the Horse River Wildfire. It will broaden awareness of the wildfire and the resilience of our community.

The WGA event includes short-term developmental training and instruction opportunities in the form of clinics and workshops designed specifically for writers in the western region to develop skills in writing and editing to improve their literary work, as well as marketing, promotions and sales to promote the sharing and dissemination of literary work.

Also, during my previous attendance at the the 2019 event, I was able to work with organizers and attendees to arrange to bring a panel from that event to Wood Buffalo. The panel focuses on the literary arts and opportunities in particular for youth and other writers who wish to practice their art while remaining in the community, including Indigenous youth. It is my intention to make further connections at this event with writers, editors and publishers who are interested in coming to our region to work with our community to present these skills and awareness events and workshops.

In 2019 in partnership with the Writers Guild of Alberta (WGA), the Wood Buffalo Regional Library (WBRL) and Arts Council Wood Buffalo (ACWB), I personally hosted three free local writing workshops, including one in a rural region, with more than 60 local participants of all ages from a wide a range of cultures and backgrounds. In addition to advancing the literary arts this was designed to help people process thoughts and emotions from the wildfire experience. I expect to continue to work with WGA, WBRL and ACWB to offer workshops to promote and encourage development and growth in activities related to cultural activities, specifically the literary arts, in 2020. I expect to use information and connections from the WGA event in this pursuit.

*(continued from previous)*

Also, I am currently working with Indigenous partners on a writing conference for the Wood Buffalo region that will have major impact on the region. It is through my attendance at the 2019 Western Writers of American conference that I arranged for writers to come to Wood Buffalo to help upgrade local writing skills as well as share knowledge and experience with the community. I plan to continue this practice with connections made through attendance at the 2020 WGA conference. This relates to Truth and Reconciliation Call to Action # 43, to fully adopt and implement the UN Declaration on the Rights of Indigenous People (Article 11.1 and 13.1)

Article 11.1 states: Indigenous peoples have the right to practice and revitalize their cultural traditions and customs. This includes the right to maintain, protect and develop the past, present and future manifestations of their cultures, such as archaeological and historical sites, artefacts, designs, ceremonies, technologies and visual and performing arts and literature. Article 13.1 states: Indigenous peoples have the right to revitalize, use, develop and transmit to future generations their histories, languages, oral traditions, philosophies, writing systems and literatures, and to designate and retain their own names for communities, places and persons.

**Describe how these short-term programs or activities are beyond the applicants' regular on-going training or instruction.**

There is no similar conference for western writers available in Canada. It is my intention to continue to bring information and skills learned at this event to share with the Wood Buffalo literary arts community.

My plan to disseminate this knowledge to the community involves:

- a) Continuing the free writing workshops I have offered in conjunction with the Arts Council Wood Buffalo and the Wood Buffalo Regional Library, using existing plans for marketing, registration, and facilities.
- b) Through a local literary festival being organized jointly with the Indigenous community, in keeping with Truth and Reconciliation Call to Action # 43, to fully adopt and implement the UN Declaration on the Rights of Indigenous People (Article 11.1 and 13.1)
- c) By publishing an article related to attendance at the conference.



## 2020 Games Legacy Grant - Travel & Accommodation Application

### Affiliations

What are the applicants' non-profit governing sport, culture or art organization affiliations?

**Local:** Wood Buffalo Arts Council (Member)

**Provincial:** Writers Guild of Alberta (Board Member)

**National:** Writers Guild of Canada (Member); Crime Writers of Canada (Member)

### Accomplishments

Please provide a brief description of:

- applicants' accomplishments leading up to the qualification event; or
- how the applicant meets qualifications to compete, if not through a qualifying event.

### Qualifying Event Information

Complete if:

- Applicant has placed at a regional competition which qualified the individual or team/group to advance to a Provincial or Western Canada Championship;
- Applicant has placed at a provincial or Western Canadian Championship which qualified the individual or team/group to advance to a Canadian Championship; or
- Applicant has placed at a National championship which qualified the individual or team/group to advance to an International competition.

<b>Name of Qualifying Event:</b> NA
<b>Beginning Date</b> (YYYY-MM-DD):
<b>Completion Date</b> (YYYY-MM-DD):
<b>Location of Event:</b>
<b>Name of Sanctioning Organization:</b>
<b>Placement in Qualifying event:</b>
<b>Category (If applicable):</b>
<b>Event &amp; Results Website Address:</b>

### Competition Information

Championship Event Information (the event being travelled to):

*Applicants may apply for events that have happened or are happening between January 1, 2019 and December 31, 2020.*

<b>Name of Event:</b> NA
<b>Beginning Date</b> (YYYY-MM-DD):
<b>Completion Date</b> (YYYY-MM-DD):
<b>Location:</b>
<b>Name of Hosting Organization:</b>
<b>Division or Class:</b>
<b>Organization/Event Website Address:</b>

## Reference Letter

Applicants **must** submit a reference letter from their governing sport/culture organization confirming their qualification to represent at the Provincial, National or International level. This reference letter is used to establish the applicant's eligibility for the Games Legacy Grant.

**Letters must:**

- be from the governing sport, culture or art organization;
- verify how applicant qualified/was selected to compete;
- include contact details;
- be signed (or in lieu of signature, writer may email cip@rmwb.ca directly);
- be dated within 30 days of application;
- received by the application deadline (4:30p.m. MT, Monday, September 23, 2019); and
- not come from immediate family members.

## Financial Information

**Travel Expenses to the Competition (complete the chosen means of travel)**

Means of Travel	Per Person Amount	Number of Eligible Applicants	Total Expense <small>(per person amount x number of eligible applicants)</small>
Travel by Air			
Travel by Bus			
<b>Other Travel Expenses</b>			
<b>Other Travel Expenses</b>			<b>Total Expense</b>
Gas (Reimbursement based on receipts)			
Vehicle Rental			
Parking			
Taxi / Public Transit			
<b>Total Amount of Travel Expense:</b>			<b>\$ 0.00</b>

**Accommodation Expenses at the Event**

<b>Name of Hotel(s):</b>	TBD		
Quoted Room Rate	Number of Rooms <small>(Only Teams/Groups can claim more than 1)</small>	Number of Eligible Applicants per Room	Total Accommodation Expense <small>(Quoted Room Rate x Number of Rooms)</small>
<b>Total Amount of Accommodation Expense:</b>			<b>\$ 0.00</b>

### Total Grant Request

	Developmental Activities	Travel & Accommodation	Total Grant Request**
Amount Requested:	1,485.00	0.00	\$ 1,485.00

\*\*Maximum request for individuals is \$1,500

\*\*Maximum request for teams/groups is \$3,000

### Additional Information

Provide any additional information that may give a better understanding of your application during the grant review (optional).

My memoir of the Fort McMurray wildfire, *What You Take With You: Wildfire, Family and the Road Home*, was recently published by the University of Alberta Press. Weeks before the official release, the book had climbed to the top of Amazon.ca's Hot New Releases listings in the Natural Disasters Category. It has since made best seller lists in Calgary and Edmonton. My short crime fiction has appeared across Canada and the U.S. I won the 2019 Spur Award from the Western Writers of America for my story "Buck's Last Ride" in *Kill As You Go*, my 2018 short story collection. I have been short-listed three times for the Arthur Ellis Award, Canada's top mystery writing prize, and have co-edited two short crime fiction anthologies.

Selected Bibliography (Detailed publication history available at [www.therese.ca/about](http://www.therese.ca/about)):

*What You Take With You: Wildfire, Family and the Road Home*, University of Alberta Press, March 2019.

*Kill As You Go: Stories of Crime and Redemption*, Coffin Hop Press, August 2018.

*Mystery Ink* (Co-editor and Contributor) The Ginger Press, 2007.

*Dead In the Water* (Co-editor and Contributor) *Rendezvous Crime*, 2006.

"Buck's Last Ride," *Kill As You Go*, Coffin Hop Press, Winner 2019 Spur Award, Western Writers of America.

"The Power Man," *Baby It's Cold Outside*, Coffin Hop Press, Finalist for 2019 Arthur Ellis Award for Best Short Story, Crime Writers of Canada.

"Bottom of the Barrel," Winner Crime Writers of Canada - Canadian Broadcasting Corporation's Canada Writes Fiction Contest, May 2012.

### Completed and Signed Applications are to be submitted:

#### In Person or By Mail:

Regional Municipality of Wood Buffalo  
Community Investment Program  
Community Services  
9909 Franklin Avenue  
Fort McMurray, AB T9H 2K4

OR

#### By Email:

CIP@rmwb.ca

**LATE or INCOMPLETE applications will not be processed  
(Community Investment Program Policy FIN-220, Section 3.1.5)**

Leslie Chivers

17(1)

Edmonton, Alberta  
T5N0Z3

17(1)

Sept. 2, 2019

Program Officer  
Community Investment Program  
Regional Municipality of Wood Buffalo

**Re: RMWB Games Legacy Grant (Culture)**

Dear Program Officer,

As President of the Writers Guild of Alberta (WGA), I am writing in support of Therese Greenwood's application for an RMWB Games Legacy Grant (Culture) for financial assistance to attend the Western Writers of America 2020 International Conference in Rapid City, South Dakota.

Therese's body of work qualifies her for participation in this event. She is the author of two professionally published books, the editor of two anthologies, and the winner of numerous writing awards, including the internationally recognized Western Writers of America Spur Award for Best Short Fiction. She is also a frequent participant as a panellist, contributor, and reader at writing events across Canada.

As a WGA Board Member, Therese continuously advocates for improved programming and services for the literary arts in Wood Buffalo. She is currently working with Indigenous partners on a writing conference for that could have major impact on the region. It is through her attendance at the 2019 Western Writers of America conference that she has arranged for authors to come to Wood Buffalo to help upgrade local writing skills, as well as share knowledge and experience with the community, including youth. In addition, with the support of the WGA and Wood Buffalo cultural groups, Therese developed and hosted free memoir-writing workshops to enhance literary skills with the community, including one directed at youth.

As someone who grew up in Fort McMurray, I appreciate Therese's ongoing efforts to promote literary arts in the community and I know the impact those efforts can have. Should you have any questions or require further information, please contact me at the above address.

Regards,



Leslie Chivers