



Public Art Committee

Room 201 - Timberlea Landing
309 Powder Drive, Fort McMurray, AB T9K 0P5

Wednesday, February 8, 2023
6:00 PM

Agenda

1. **Call to Order**
 2. **Adoption of Agenda**
 3. **Minutes of Previous Meetings**
 - 3.1. Public Art Committee Meeting - December 14, 2022
 4. **New and Unfinished Business**
 - 4.1. Appointment of Chair and Vice-Chair
 - 4.2. Committee Mandate and Overview
 - 4.3. 2023 Committee Meeting Schedule
 - 4.4. 2023 Workplan Review and Adoption - Workplan Summary
 - 4.5. 2023 Banner Theme
- Adjournment**

Minutes of a Meeting of the Public Art Committee held in Timberlea Landing, 309 Powder Drive, Fort McMurray, Alberta, on Wednesday, December 14, 2022, commencing at 6:00 PM.

Present:

Sharon Heading, Chair
 Nabil Malik, Vice Chair
 Todd Hillier
 Sangeeta Varshney
 Lance Bussieres, Councillor

Absent:

Greg MacAulay
 Zulkifl Mujahid

Administration:

Karen Puga, Lead Coordinator
 Theresa Buller, Department Administrator, Community and Protective Services
 Sonia Soutter, Manager, Senior Legislative Officer
 Destiny Hilliard, Clerk, Legislative Services

1. Call to Order

Chair Sharon Heading called the meeting to order at 6:36 pm.

2. Adoption of Agenda

MOTION:

THAT the Agenda be adopted as presented.

RESULT:	CARRIED [UNANIMOUS]
MOVER:	Nabil Malik
SECONDER:	Todd Hillier
FOR:	Hillier, Malik, Heading, Varshney
ABSENT:	MacAulay, Mujahid

3. Minutes of Previous Meetings

3.1. Public Art Committee Meeting - October 12, 2022

MOTION:

THAT the Minutes of the Public Art Committee Meeting held on October 12, 2022, be approved as presented.

RESULT:	CARRIED [UNANIMOUS]
MOVER:	Sangeeta Varshney
SECONDER:	Todd Hillier
FOR:	Hillier, Malik, Heading, Varshney
ABSENT:	MacAulay, Mujahid

4. New and Unfinished Business

4.1. 2022 Public Art Review

Committee Members discussed their options of presenting the 2022 Public Art Review to Council. With consensus, the committee decided they will present the 2022 Public Art Review to Council in person during an upcoming Council meeting.

4.2. Multicultural Public Art Update

Committee Members discussed working with Multicultural groups to learn how they want to be seen in the community through artwork.

Theresa Buller, Department Administrator, Community and Protective Services, noted that members from the Public Art Committee and members from the Regional Advisory Committee on Inclusion Diversity and Equity (RACIDE), will collaborate on ideas for a Multicultural Public Art project throughout 2023 and the building process will begin in 2024.

4.3. igNIGHT 2023 Theme Overview

Theresa Buller, Department Administrator, Community and Protective Services, provided a brief overview of igNIGHT 2023. It was noted that the event will take place October 13-22, 2023, the theme will be Modes of Transportation and the goal is to host the event at the Snye Waterfront Area.

MOTION:

THAT igNIGHT be held October 13th - 22nd 2023.

RESULT:	CARRIED [UNANIMOUS]
MOVER:	Sangeeta Varshney
SECONDER:	Nabil Malik
FOR:	Hillier, Malik, Heading, Varshney
ABSENT:	MacAulay, Mujahid

4.4. Kiyam Community Park Mural

Committee Members discussed new locations for the Kiyâm Community Park Mural, as it's been confirmed that the current location of the mural will soon be removed.

4.5. Winter Solstice Celebration Event Update

Theresa Buller, Department Administrator, Community and Protective Services, noted the Birchwood Trail Art was installed and formal invitations to attend the revealing ceremony will be sent out shortly.

4.6. Banner Program - Upcycle Prototypes

Committee Members discussed different options for an outdated art banner recycling program, including the idea of returning them to the original artist.

Karen Puga, Lead Coordinator, noted that the Committee worked with the Mayor's Advisory Committee on Youth (MACOY) to receive banners and create different prototypes.

Adjournment

The meeting adjourned at 7:20 p.m.

Chair

Public Art Committee Orientation

Presenter: Theresa Buller, Coordinator, Culture & Social Development

Department: Community and Protective Services

Meeting Date: February 8, 2023



REGIONAL MUNICIPALITY
OF WOOD BUFFALO

Mandate

- To make recommendations on the content of the Municipal Public Art Program.
- To provide expert guidance and advice with respect Municipal Public Art Program to Administration and the general public.
- To promote and serve as an education resource for the Municipal Public Art Program.
- To make recommendations, review and support the annual workplan and other guiding documents.



Roles & Responsibilities

- Put forward agenda items as needed
- Review agenda package prior to the meeting
- Make every effort to attend meetings
- Bring forward issues, trends, and solution-focused strategies
- Advise Administration and Council on policies, programs, and activities
- Support the development of resolutions and presentations to Council

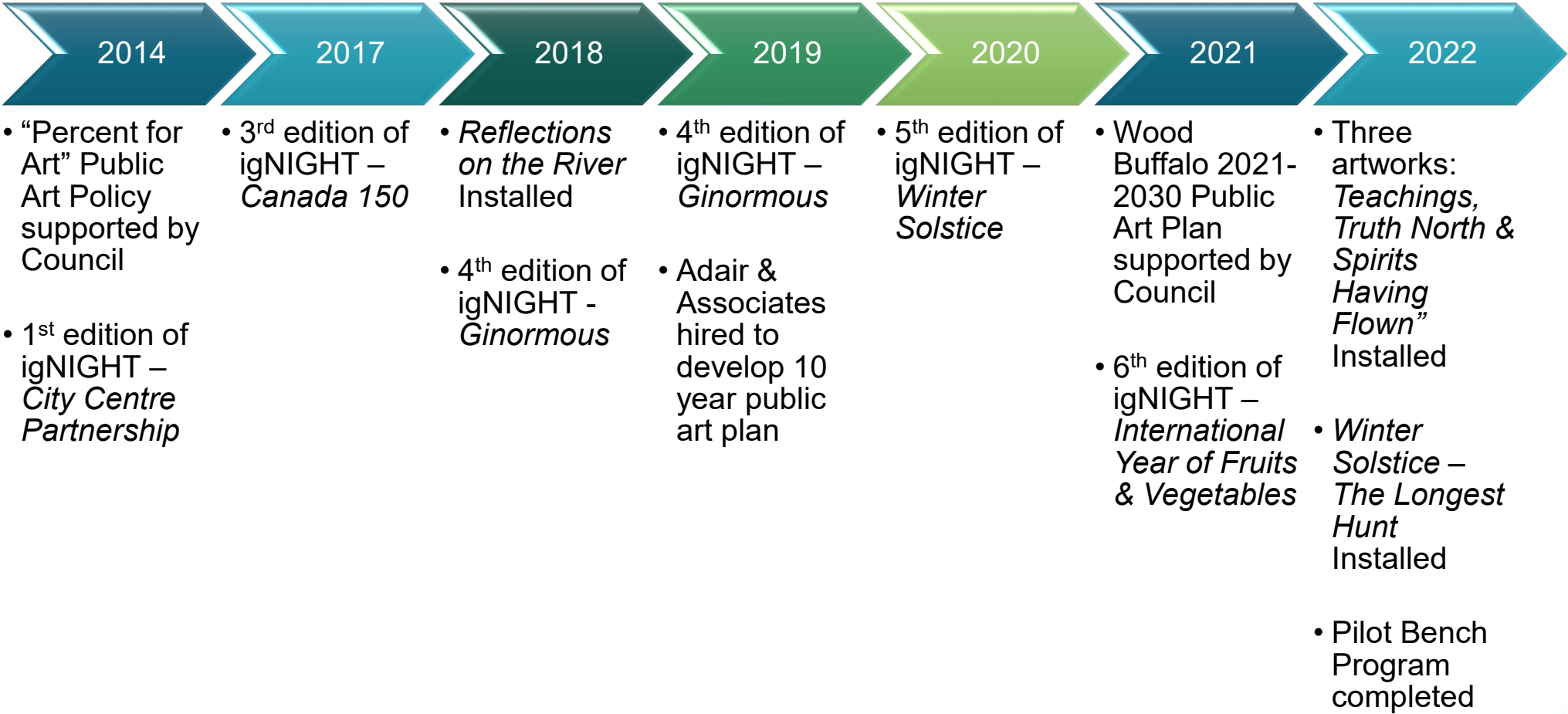


Process

- Any member may put forward agenda items
- Meeting Agendas and Process Notes
- Committee resolutions can be made during a committee meeting and may include a recommendation to Council
- Committee works with Administration to present to Council as needed
- Committee may establish working groups as needed
- Committee provides advisement to Administration. Municipal staff considers these ideas and suggestions in keeping with Council approved budgets and departmental day-to-day operations. Committee does not direct or delegate to Municipal staff nor does the Committee have access to a budget.



Public Art Historical Highlights



Wood Buffalo Public Art Plan

Mandate: To strengthen community identity and sense of place through the creation and development of public art in the region.

The Public Art Workplan includes programs and initiatives under: Acquisition, Artist & Community, Temporary Art, Public Sites and Conservation.

rmwb.ca/publicartplan



Public Art Plan Strategies

A Vibrant Public
Realm

A Robust Public Art
Ecosystem

Visible Indigenous
Presence

A Connected
Community



Sustainable Structures
and Supports



Thank You

Public.Art@rmwb.ca

rmwb.ca/publicart



REGIONAL MUNICIPALITY
OF **WOOD BUFFALO**

PUBLIC ART WOOD BUFFALO

2023 WORKPLAN

Introduction

The development of the 2023 annual workplan was coordinated by the Community and Protective Services Department and guided by an Interdepartmental Public Art Working Group. The Public Art Committee endorsed this Workplan at their February 8, 2023, meeting.

All recommendations presented are supported by the Wood Buffalo Public Art Plan 2021-2030, adopted by Council in May 2021. In alignment with this plan, projects are categorized under the key program areas:

Acquisitions - Public art acquired through purchase, donation, or commission to be included in the Public Art Collection.

Artist and Community - Public art co-creating by artists and community.

Temporary Art - Public art for a specific event or place for a limited time.

Public Site - Permanent public art in the public realm.

Private Site - Public art on private sector development sites

Collection Management – Management and upkeep of the permanent collection

This workplan outlines a summary of public art projects from 2022 and projects to be initiated in 2023. Funding for each program area is derived from the public art reserve as per the Municipal Art Policy (PRL-160).

2022 Workplan Overview

Last year's projects included the renewal of the Public Art Policy PRC-170 and the creation of Public Art Administrative Procedure PRC-170-P01. There were also several projects completed that remained from the 2021 workplan while 2022 offered increased opportunities for local talent and community artists.

2022 Projects	Description	Timeline
ACQUISITIONS		
Jubilee Main Floor	Artworks of regional relevance for lobby of Jubilee. First installation Q1 2023	On-going
ARTIST AND COMMUNITY		
Artist and Community	Pilot artist call launched in 2023	On-going
TEMPORARY ART		
Street Banner Program	Annual street banner program	Complete
Mural Academy	Mural Mentorship Program – Artist talk, workshops, Borealis Skateboard Park, and Mini-Mural project	Complete
PUBLIC SITES		
Public Art Bench Program	Benches were installed at Kiyām Park (2) and Sapræ Creek (1). Anzac bench installation Spring 2023.	On-going
Birchwood Trail Artwork	Installation of <i>Winter Solstice – The Longest Hunt</i> at Doug Barnes Cabin	Complete
Kiyām Community Park	Two Art Benches and the temporary Pop-Up Photography mural	Complete
Waterfront/Downtown	Projects under review	On-hold
Indigenous Curator	Process and project development	On-going

2023 Public Art Workplan

ACQUISITION PROGRAM

The Public Art Program will acquire works of art that enrich communities, support local artists, and form a visual art history of the region. The focus for this year is to pilot a program to acquire artworks that have local relevance, catalogue the public art collection, and develop a process for maintenance and long-term conservation.

ARTIST AND COMMUNITY PROGRAM

The Artist and Community Program will roll out in 2023 and will provide support through a small-scale open art call to support local artists and community in co-creating projects with shared goals, themes, or ideas. These projects are unique, and community driven with an aim of meaningful connection.

TEMPORARY PUBLIC ART PROGRAM

Temporary works are public art completed by an artist created for a specific event or place and for a specific timeframe. These works are not considered part of the public art collection. Programs include the annual street banner program, murals, and the biennial igNIGHT exhibition.

PUBLIC SITES PROGRAM

The public sites program supports the creation of permanent public art in public spaces in new and renewed facilities, parks, developments, and infrastructure. Projects can take many forms including discrete sculptural objects, functional elements, the design of a specific element of a building or public space, and others. Contemporary approaches that are being used more increasingly are including artist-on-design teams, public art residencies, and curator-driven projects.

- The Public Art Bench Program will expand the Art Bench program to add another set of sister benches to be feature and connect rural and the Fort McMurray community.
- Work will continue with the Indigenous Curator who is collaborating to advance the profile of Indigenous art, decolonizing systems, and building processes that better align with the cultural processes of Indigenous people.
- Exploratory discussions have begun to develop a project that will incorporate culture and diversity. A project outline will be developed, and an allocation request presented in the 2024 workplan.

2023 Public Art Workplan Reserve Transfer

The Public Art Program is requesting the transfer of \$214,000.00 from the existing Public Art Reserve to be used for the 2023 Public Art Workplan.