

# **Special Public Art Committee**

Conducted Electronically Via MS Teams

Thursday, November 18, 2021 6:00 PM

# **Agenda**

#### Public Participation for November 18, 2021 Public Art Committee Special Meeting

The Public Art Committee will be conducting the November 18, 2021 Meeting through electronic communications in accordance with the Meeting Procedures (COVID-19 Suppression) Regulation, Order in Council 99/2020.

- Anyone wishing to participate in the meeting is encouraged to do so by registering to speak as a
  delegate by way of teleconference or by submitting their delegation comments by email.
- To participate by teleconference:
  - Anyone wishing to speak by teleconference to an item on the November 18, 2021 Public Art Committee Meeting Agenda must pre-register by 12:00 p.m., November 18, 2021.
  - o To register to speak via teleconference, please email boardsandcommittees@rmwb.ca or
  - o Call 780-743-7001 with your name, the phone number that you will be dialing in from and an email address that you can be reached at prior to and during the meeting.
  - You must provide the name of the agenda item that you wish to speak to.
  - All registrants will be emailed the details on how to participate prior to the start of the meeting.
  - Each registrant will be given a maximum of 5 minutes to address the Committee.
- To make written submissions as a delegation before or during the live meeting:
  - o Please complete the online form found at www.rmwb.ca/writtendelegations or email boardsandcommittees@rmwb.ca
  - Please note that written comments for an agenda item must be received prior to the start of that item during the meeting. Emails that are received after the agenda item has been introduced or are not relevant to an agenda item, will not become part of the record of this meeting.
  - All written submissions are public and will be included in the Committee Meeting Agenda Package as part of public record.

The personal information on this form is collected under the authority of Section 33 (a) & (c) of the Alberta Freedom of Information and Protection of Privacy Act. The personal information will be used as contact information. If you have any questions about the collection or use of this information contact the Chief Legislative Officer, Legislative Services, 7th Floor Jubilee Building, 9909 Franklin Ave. T9H 2K4, or call (780) 743-7001.

## 1. Call to Order

## 2. Minutes of Previous Meetings

2.1. Public Art Committee Meeting - September 8, 2021

## 3. <u>Presentation</u>

3.1. Isela Contreras-Dogbe, Supervisor, Community and Protective Services re: Cultural Infrastructure Needs Assessment and Heritage Resources Management

## 4. New and Unfinished Business

- 4.1. Introductions
- 4.2. 2021 Workplan Review and Updates
  - Acquisitions Program
  - Artist and Community Program
  - Public Sites Program

THAT the Public Art Committee support the recommendation of the Review Panel for acquisition of Art for Birchwood Trails - "Winter Solstice The Longest Hunt" by Amy Keller-Rempp

- Temporary Public Art Program
- 4.3. 2022 Workplan Review
  - Acquisitions Program
  - Artist and Community Program
  - Temporary Program
  - Public Sites Program

## <u>Adjournment</u>

Minutes of a Meeting of the Public Art Committee held via electronic communications in Fort McMurray, Alberta, on Wednesday, September 8, 2021, commencing at 6:00 PM.

#### Present:

Sharon Heading, Chair Nabil Malik, Vice Chair Todd Hillier Paul Cooke

#### Absent:

Waverly Muessle Krista Balsom, Councillor

#### Administration:

Deanne Bergey, Director, Community and Protective Services
Sonia Soutter, Manager, Senior Legislative Officer
Isela Contreras-Dogbe, Supervisor, Community and Protective Services
Karen Puga, Lead Coordinator, Community and Protective Services
Theresa Buller, Department Administrator, Community and Protective Services
Caitlin Sheaves, Clerk, Legislative Services

## 1. Call to Order

Chair Sharon Heading called the meeting to order at 6:04 p.m.

## 2. Adoption of Agenda

#### **2.1. MOTION:**

THAT the agenda be adopted as presented.

RESULT: CARRIED [UNANIMOUS]

MOVER: Paul Cooke SECONDER: Nabil Malik

FOR: Malik, Heading, Cooke

**ABSENT:** Muessle, Hillier

## 3. Minutes of Previous Meetings

## 3.1. Public Art Committee Meeting - July 14, 2021

THAT the minutes of the Public Art Committee Meeting held on July 14, 2021 be accepted as presented.

#### Entrance:

Todd Hillier connected to the meeting at 6:07 p.m.

RESULT: ACCEPTED [UNANIMOUS]

MOVER: Nabil Malik SECONDER: Paul Cooke

FOR: Malik, Heading, Hillier, Cooke

**ABSENT:** Muessle

## 4. New and Unfinished Business

## 4.1. 2021 Workplan Review and Updates

Theresa Buller, Department Administrator, Community and Protective Services, provided an update on various work plan initiatives advising that work on the Art in Council Chamber is still underway. An artist call will be going out for the sister bench program, as well as a call for an Indigenous Art Curator.

Karen Puga, Lead Coordinator, Community and Protective Services, provided an update on the 2021 Street Banner Program advising that Public Works is currently switching 2020 banners out for the 2021 Rhythm of Wood Buffalo banners.

#### 4.2. Review of Action Items

Theresa Buller, Department Administrator, Community and Protective Services provided a brief update on the Committee's action items.

#### 4.3. Roundtable

No updates were provided during this item.

## 5. In Camera

## 5.1. igNIGHT

#### **MOTION:**

THAT the Public Art Committee close item 5.1 to the public pursuant to sections 24(1) of the Freedom of Information and Protection of Privacy Act.

RESULT: CARRIED [UNANIMOUS]

**MOVER:** Todd Hillier, Safety and Security Sector

**SECONDER:** Nabil Malik

FOR: Malik, Heading, Hillier, Cooke

**ABSENT:** Muessle

## **MOTION:**

THAT the meeting reconvene in public.

RESULT: CARRIED [UNANIMOUS]

MOVER: Nabil Malik

SECONDER: Todd Hillier, Safety and Security Sector

FOR: Malik, Heading, Hillier, Cooke

**ABSENT:** Muessle

# Adjournment

The meeting adjourned at 6:57 p.m.

Chair		

# PUBLIC ART ACQUISITION FOR BIRCHWOOD TRAILS

Winter Solstice - The Longest Hunt - by Amy Keller Rempp

# Background

Public Art Wood Buffalo received a request from Ptarmigan Nordic Ski Club during the expansion of the Doug Barnes Cabin to explore incorporating Public Art into the site. The expansion was completed in 2020, discussions occurred with the Ptarmigan Nordic Ski Club and the Club's executive.

Amy Keller-Rempp was one of three local artists contracted to create a display for the 2020 igNIGHT exhibit art call. Amy's artwork "Winter Solstice - The Longest Hunt" was created out of two large aluminum sheets. Amy uses a metal grinding and airbrush technique which is then sealed with multiple layers of clear coating making it a durable artwork for extended permanent exhibition in the outdoors. The concept which showcases a pack of wolves in their natural surrounding on a winter's eve was seen as an appropriate subject matter that would appeal to the Ptarmigan Nordic Ski Club.

The opportunity for acquisition of the artwork was presented to Ptarmigan Nordic Ski Club and they supported the initiative. A site review with Ptarmigan identified the placement of the artwork between the entrances of the old cabin and new expansion making it a focal location off Birchwood trails, the parking lot, and cabin.

On May 25, 2021, Council approved the Wood Buffalo Public Art Plan and the 2021 Workplan which included a project for Birchwood Trails. The artwork was presented to the Public Art Committee (PAC) as a potential acquisition on June 9, 2021 and a review panel was struck to ensure a clear and transparent process.

A review of the artwork occurred on October 8, 2021, which included a member of Arts Council Wood Buffalo, Public Art Committee and Ptarmigan Nordic Ski Club. The artwork was reviewed according to acquisition criteria as outlined in the Wood Buffalo Public Art Plan (<a href="www.rmwb.ca/publicartplan">www.rmwb.ca/publicartplan</a>) including, but not limited to artistic quality, regional importance, integration into collection, appropriateness for site, maintenance and conservation, and status as a professional local artist. The review panel noted that the artwork met the acquisition criteria and is a beautifully executed piece that is reflective of the region and our connection to the natural landscape.

On October 16, 2021, Amy Keller-Rempp received recognition in the 2021 Buffy's - Indigenous Artist category by Art Council Wood Buffalo. "Winter Solstice - The Longest Hunt" artwork would be the second permanent piece to be added to the outdoor realm and highlight a local Indigenous artist and one of a few artists in Canada working in the medium of metal grinding and airbrush painting.





#### **Artist Selection Process**

"Winter Solstice – The Longest Hunt" is considered a direct purchase and has followed the Artist Selection Process as outlined in the Wood Buffalo Public Art Plan. Council approved the project and budget as part of the 2021 Work Plan on May 25, 2021. The review panel recommended that the aforementioned artwork be adopted into the Wood Buffalo Public Art collection. The Public Art Committee will also advise on the proposed artwork on Nov 10, 2021.

More details about Artist Selection Process can be found on page 36 of the Wood Buffalo Public Art Plan (www.rmwb.ca/publicartplan)

Step 1-Project

- Project work plan and draw down of Public Art Reserve fund is approved by Council
- •PAC advises on project design and selection panel

Step 2-Selection

- •Selection panels are formed on a project basis and may consist of art professionals, technical experts, Indigenous community members and/or Knowledge Keepers, community partners, and residents.
- •Selection panel reviews artist proposals and/or submissions of artwork and makes a recommendation
- For large scale projects the selection panel provides a recommended short list of artists and/or artwork for further engagement and input

Step 3-

- •Administration develops a robust communications and engagement plan for large scale projects
- The public and/or community partners review and provide recommendations on artist(s) and/or artwork selections for large scale projects
- •Council will be informed of the selected artist(s) and/or artwork on large scale projects

Step 4-Implementation •Administration enters into a contract with the selected artist(s) and/or aquires selected artwork

# **Summary**

Public Art Wood Buffalo is pleased to induct "Winter Solstice – The Longest Hunt" from Any Keller-Rempp into the Wood Buffalo Public Art Collection. This artwork celebrates the talents of our local artists, showcases the natural beauty of our region and meets the Key Narratives that residents want reflected in public art as expressed in the 2021-2030 Wood Buffalo Public Art Plan.

The artwork is expected to be permanently installed at its location at Doug Barns Cabin in summer 2022.



