

Public Art Committee

Conducted Electronically Via MS Teams

Wednesday, June 9, 2021 6:00 PM

Agenda

Public Participation for June 9, 2021 Public Art Committee Meeting

The Public Art Committee will be conducting the June 9, 2021 Meeting through electronic communications in accordance with the Meeting Procedures (COVID-19 Suppression) Regulation, Order in Council 99/2020.

- Anyone wishing to participate in the meeting is encouraged to do so by registering to speak as a delegate by way of teleconference or by submitting their delegation comments by email.
- To participate by teleconference:
 - Anyone wishing to speak by teleconference to an item on the June 9, 2021 Public Art Committee Meeting Agenda must pre-register by 12:00 p.m., June 9, 2021.
 - To register to speak via teleconference, please email boardsandcommittees@rmwb.ca or
 - o Call 780-743-7001 with your name, the phone number that you will be dialing in from and an email address that you can be reached at prior to and during the meeting.
 - o You must provide the name of the agenda item that you wish to speak to.
 - All registrants will be emailed the details on how to participate prior to the start of the meeting.
 - Each registrant will be given a maximum of 5 minutes to address the Committee.
- To make written submissions as a delegation before or during the live meeting:
 - Please complete the online form found at www.rmwb.ca/writtendelegations or email boardsandcommittees@rmwb.ca
 - Please note that written comments for an agenda item must be received prior to the start of that item during the meeting. Emails that are received after the agenda item has been introduced or are not relevant to an agenda item, will not become part of the record of this meeting.
 - All written submissions are public and will be included in the Committee Meeting Agenda Package as part of public record.

The personal information on this form is collected under the authority of Section 33 (a) & (c) of the Alberta Freedom of Information and Protection of Privacy Act. The personal information will be used as contact information. If you have any questions about the collection or use of this information contact the Chief Legislative Officer, Legislative Services, 7th Floor Jubilee Building, 9909 Franklin Ave. T9H 2K4, or call (780) 743-7001.

- 1. Call to Order
- 2. Adoption of Agenda
- 3. Minutes of Previous Meetings
 - 3.1. Public Art Committee Meeting May 12, 2021
- 4. New and Unfinished Business
 - 4.1. Program Updates
 - Public Art Plan
 - Indigenous Artwork in Council Chamber
 - igNIGHT Selected Artwork
 - 4.2. Acquisitions Program Birchwood Trails Potential Acquisition
 - 4.3. Downtown and Waterfront Revitalization Update

<u>Adjournment</u>

Minutes of a Meeting of the Public Art Committee held via Electronic Communications in Fort McMurray, Alberta, on Wednesday, May 12, 2021, commencing at 6:00 PM.

Present:

Nabil Malik, Vice Chair Waverly Muessle Todd Hillier Paul Cooke

Absent:

Sharon Heading, Chair Krista Balsom, Councillor

Administration:

Deanne Bergey, Director, Community and Protective Services
Jade Brown, Chief Legislative Officer
Caitlin Downie, Manager, Community and Protective Services
Theresa Buller, Department Administrator, Community and Protective Services
Caitlin Sheaves, Clerk, Legislative Services

1. Call to Order

Nabil Malik, Vice Chair, called the meeting to order at 6:04 p.m.

2. Adoption of Agenda

MOTION:

THAT the Agenda be amended to add item 5.2 Proposed Bylaw Amendment - Committee's Bylaw No.17/024 and that the Agenda be adopted as amended.

RESULT: CARRIED [UNANIMOUS]

MOVER: Todd Hillier

SECONDER: Waverly Muessle

FOR: Malik, Muessle, Hillier, Cooke

ABSENT: Heading

3. Minutes of Previous Meetings

3.1. Public Art Committee Meeting - April 14, 2021

THAT the minutes of the Public Art Committee meeting held on April 14, 2021 be accepted as presented.

RESULT: ACCEPTED [UNANIMOUS]

MOVER: Paul Cooke SECONDER: Todd Hillier

FOR: Malik, Muessle, Hillier, Cooke

ABSENT: Heading

4. <u>Presentation</u>

4.1. Janine Kruse, Manager, Indigenous and Rural Relations, re: Moccasin Flats Memorial

Janine Kruse, Manager, Indigenous and Rural Relations, provided an overview of the Moccasin Flats Memorial presentation, including the history and background of the Moccasins Flats area, phases of engagement and next steps for the project. It was noted that this is a Capital Project therefore the process will be different than that of a piece commissioned out of the Public Art Reserve.

The Committee provided feedback and support for the project.

5. New and Unfinished Business

5.1. Program Updates

Public Art Plan:

Theresa Buller, Department Administrator, indicated that Sharon Heading, Chair, will be accompanying Administration at the May 25, 2021 Council Meeting to present the Public Art Plan to Council for consideration.

Council Chamber Artwork:

Theresa Buller, Department Administrator, advised that Administration continues to work closely with the Indigenous and Rural Relations Department on engagement with the Region's Indigenous Communities on this artwork. It was noted that a meeting with the facilitators is scheduled for June 3, 2021, with Artist Selection scheduled for June 4, 2021, followed by community engagement on June 29, 2021.

igNIGHT:

Theresa Buller, Department Administrator, advised that the deadline for artist submissions has been extended to May 20, 2021 with the selection panel now being held on May 25, 2021. It was noted that to date, seven applications have been received from artists both locally and across the province.

Franklin and Main Park:

Theresa Buller, Department Administrator, provided a brief update on the enhanced fencing and benches, noting that Administration is moving forward with the artist call for those projects. Additionally, an update was provided on the mural program, advising that the program no longer aligns with the Inside Out Campaign, however; the program will proceed with a new direction.

5.2. Proposed Bylaw Amendment – Committee's Bylaw No. 17/024

Deanne Bergey, Director, and Caitlin Downie, Manager, Community and Protective Services, provided an update on the Proposed Committees Bylaw Amendment, noting that the documents language will be changed slightly from the previous version that was shared with the Committee and that following and Legal review there were no changes to the previously proposed membership update.

The Committee was supportive of the proposed language changes and expressed no concerns or objections.

Adjournment

The meeting adjourned at 6:36 p.m.	

Wood Buffalo Public Art Plan *Update*

Indigenous Art in Council Chamber



INDIGENOUS ARTWORK IN COUNCIL CHAMBERS

Treaty 8 and Métis Territory, Region of Wood Buffalo

Attachment: Public Art Updates Presentation (Program Updates)

PARTICIPANTS



Reconciliation Advisory Circle
Mikisew Cree First Nation
Fort Chipewyan Métis Nation
Fort McKay First Nation
Fort McKay Métis Nation
Fort McMurray 468 First Nation
Willow Lake Métis Nation

DAVID GARNEAU MA, BFA





- Professor, Visual Arts, University of Regina
- Métis artist, curator and writer born and raised in Edmonton
- Currently installing 400 Indigenous themed artworks for the pedestrian walkway underneath Edmonton's Tawatinâ Bridge.
- Art Director, Indigenous Peoples Experience, Fort Edmonton Park (opening June 2021).

Facilitator Role

- Support Knowledge Keepers in artist selection & project direction
- Facilitate discussions on art & reconciliation for Sharing Circle 1 & 2
- Offer support to Knowledge Keepers & Artists as they review and approve design concepts

PROPOSED SCHEDULE



ARTIST SELECTION

Initial Meeting - Knowledge Keepers & David Garneau (meet & greet)	Thursday, June 3, 2021	1pm to 3pm
Artist Selection - Knowledge Keepers & David Garneau	Friday, June 4, 2021	1pm to 4pm

SHARING CIRCLE

Sharing Circle #1 - Isolated to Knowledge Keepers, Artists & David Garneau	Tuesday, June 29, 2021	12pm to 4pm
Sharing Circle #2 - Isolated to Knowledge Keepers, Artists & David Garneau	Tuesday, July 6, 2021	12pm to 4pm

DESIGN REVIEW

Design concept review - Knowledge Keepers, Artists & David Garneau	Sept (TBD)	12pm to 4pm
Final Design approval - Knowledge Keepers, Artists & David Garneau	Based on results from previous meeting	12pm to 2pm

igNIGHT Selected Artists



SELECTED ARTISTS

Brandon Tyson
Fernando Cienfuegos
Jamie Mason
Kritsana Naowakhun
Liana Wheeldon & Ron Kirsch

Acquisitions Program Potential Acquisition

Winter Solstice-The Longest Hunt by Amy Keller-Rempp amykeller.com

• Proposed Site: Birchwood Trails

Material: Aluminum

• Dimensions: Two 8ft x 4ft panels





Artist Concept

The December Winter Solstice has the shortest daylight of the year and the longest night of the year. On that long cold winter night most creatures are tucked away trying to keep warm, except for one terrifying, yet amazingly beautiful creature—the wolf.

The wolf pack is out and about, playing, running, and searching for prey; their eerie howls echo in the bone chilling night air. Wolves are known for their ferociousness, but also display affection and playfulness with other members in their family pack. During winter solstice wolves enjoy the longest night of the year, and the longest hunt.

Artist Biography

Amy Keller-Rempp is an artist of First Nations ancestry (Mohawk) who grew up in Canada's great outdoors where deer, bear, moose, and elk freely roam. Her tremendous love for nature's creatures and her natural artistic talent furthered her desire to study art where she acquired a certificate in Drawing & Painting from Sir. Sanford Flemming College, School of Fine Art, Hamilton, ON.

Amy's current work focuses on customizing metal through a method of grinding and airbrushing. Amy has over 25 years of experience as a realism artist and 15 years experience in the automotive and custom airbrush industry. She has exhibited her art in a variety of galleries and exhibitions throughout Canada and has donated her work to many charitable organizations and events.

Learn more at amykeller.com

Downtown & Waterfront Revitalization Update