



## Public Art Committee

Wednesday, February 10, 2021  
6:00 PM

Conducted Electronically Via MS Teams

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### Agenda

#### Public Participation for February 10, 2021 Public Art Committee Meeting

The Public Art Committee will be conducting the February 10, 2021 Meeting through electronic communications in accordance with the Meeting Procedures (COVID-19 Suppression) Regulation, Order in Council 99/2020.

- Anyone wishing to participate in the meeting is encouraged to do so by registering to speak as a delegate by way of teleconference or by submitting their delegation comments by email.
- To participate by teleconference:
  - Anyone wishing to speak by teleconference to an item on the February 10, 2021 Public Art Committee Meeting Agenda must pre-register by 12:00 p.m., February 10, 2021.
  - To register to speak via teleconference, please email [boardsandcommittees@rmwb.ca](mailto:boardsandcommittees@rmwb.ca) or
  - Call 780-743-7001 with your name, the phone number that you will be dialing in from and an email address that you can be reached at prior to and during the meeting.
  - You must provide the name of the agenda item that you wish to speak to.
  - All registrants will be emailed the details on how to participate prior to the start of the meeting.
  - Each registrant will be given a maximum of **5 minutes** to address the Committee.
- To make written submissions as a delegation before or during the live meeting:
  - Please complete the online form found at [www.rmwb.ca/writtendelegations/](http://www.rmwb.ca/writtendelegations/) or email [boardsandcommittees@rmwb.ca](mailto:boardsandcommittees@rmwb.ca)
  - Please note that written comments for an agenda item must be received prior to the start of that item during the meeting. Emails that are received after the agenda item has been introduced or are not relevant to an agenda item, will not become part of the record of this meeting.
  - All written submissions are public and will be included in the Committee Meeting Agenda Package as part of public record.

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1. **Call to Order**

2. **Adoption of Agenda**

3. **Consent Agenda**

3.1. Minutes - Public Art Committee Meeting – January 13, 2021

3.2. Minutes - Public Art Committee Meeting – January 20, 2021

3.3. Minutes - Public Art Committee Meeting – January 21, 2021

4. **New and Unfinished Business**

4.1. Franklin and Main Park Update and Project Plan Discussion

4.2. Regional Public Art Plan Update

4.3. Indigenous Reconciliation Artwork in Council Chamber Update

4.4. igNIGHT Program Overview and Discussion

**Adjournment**

**Minutes of a Meeting of the Public Art Committee held via Electronic Communications in Fort McMurray, Alberta, on Wednesday, January 13, 2021, commencing at 6:00 PM.**

**Present:**

Sharon Heading, Chair  
Nabil Malik, Vice Chair  
Waverly Muessle  
Todd Hillier  
Paul Cooke  
Krista Balsom, Councillor

**Administration:**

Deanne Bergey, Director, Community and Protective Services  
Toni Elliott, Senior Manager, Community and Protective Services  
Sonia Soutter, Manager, Legislative Services  
Caitlin Downie, Supervisor, Culture and Social Development  
Karen Puga, Lead Coordinator, Community and Protective Services  
Theresa Buller, Department Administrator, Community and Protective Services  
Caitlin Sheaves, Clerk, Legislative Services

**1. Call to Order**

Legislative Services Clerk, Caitlin Sheaves, called the meeting to order at 6:06 p.m.

**2. Adoption of Agenda**

**MOTION:**

THAT the agenda be adopted as presented.

<b>RESULT:</b>	<b>CARRIED [UNANIMOUS]</b>
<b>MOVER:</b>	Sharon Heading
<b>SECONDER:</b>	Todd Hillier, Safety and Security Sector
<b>FOR:</b>	Malik, Heading, Hillier, Cooke
<b>ABSENT:</b>	Muessle

**3. Minutes of Previous Meetings**

**3.1. Public Art Committee Meeting - December 9, 2020**

Minutes Acceptance: Minutes of Jan 13, 2021 6:00 PM (Consent Agenda )

**MOTION:**

THAT the minutes of the Public Art Committee Meeting held on December 9, 2020 be accepted as presented.

<b>RESULT:</b>	<b>CARRIED [UNANIMOUS]</b>
<b>MOVER:</b>	Nabil Malik
<b>SECONDER:</b>	Paul Cooke
<b>FOR:</b>	Malik, Heading, Hillier, Cooke
<b>ABSENT:</b>	Muessle

Exit:

Paul Cooke disconnected from the meeting at 6:18 p.m.

**4. New and Unfinished Business**

**4.1. Appointment of Chair and Vice Chair**

Nabil Malik nominated Sharon Heading for position of Chair. Sharon accepted the nomination and as no other nominations were made, Committee Member, Sharon Heading was selected as Chair of the Committee by acclamation.

**MOTION:**

THAT Sharon Heading be appointed as Chair of the Public Art Committee.

<b>RESULT:</b>	<b>CARRIED [UNANIMOUS]</b>
<b>MOVER:</b>	Nabil Malik
<b>FOR:</b>	Malik, Heading, Hillier
<b>ABSENT:</b>	Muessle, Cooke

Nabil Malik put his name forward for position of Vice Chair. As there were no further nominations Nabil Malik was selected as Vice Chair by acclamation.

**MOTION:**

THAT Nabil Malik be appointed as Vice Chair of the Public Art Committee.

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**RESULT:** CARRIED [UNANIMOUS]  
**MOVER:** Todd Hillier, Safety and Security Sector  
**SECONDER:** Sharon Heading  
**FOR:** Malik, Heading, Hillier  
**ABSENT:** Muessle, Cooke

**4.2. 2021 Meeting Schedule**

Entrance:

Waverly Muessle joined the meeting at 6:23 p.m.

**MOTION:**

THAT regular Public Art Committee meetings be held at 6:00 p.m. on the second Wednesday of each month.

**RESULT:** CARRIED [UNANIMOUS]  
**MOVER:** Todd Hillier, Safety and Security Sector  
**SECONDER:** Nabil Malik  
**FOR:** Malik, Heading, Muessle, Hillier  
**ABSENT:** Cooke

**4.3. Franklin and Main Park Update**

Bipul Bhowmik, Transportation Engineer, Engineering and Rick Gendron, Consultant, 818 Studio, provided an update on the progress and status of the Franklin and Main Park project and the proposed final design concept. An overview of both the summer and winter concepts were provided, as well as the amenities, infrastructure and natural and historical features that will be included. Various potential locations for a public art piece were also identified in this plan.

The Committee provided feedback on what features they would like to see considered moving forward with the design concepts including the identity or theme of the park, main attractions and the incorporation of public art into the basic infrastructure that is being included in the design.

**4.4. Regional Public Art Plan Update**

Annalee Adair, Consultant, A. Adair and Associates, provided an update on the progress of the Regional Public Art Plan including the vision and purpose, program outcomes, governance overview, and the acquisition program.

The Committee expressed concern over the Governance overview and indicated they would like to facilitate further discussion on this item. An overview of the Acquisition

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Program was provided as well, including brief details of case studies from neighboring Municipalities.

#### 4.5. MOTION:

THAT a Special Public Art Committee Meeting be held on Wednesday January 20, 2021 at 12:00 p.m. to discuss the Public Art Plan Governance Model.

<b>RESULT:</b>	<b>CARRIED [UNANIMOUS]</b>
<b>MOVER:</b>	Sharon Heading
<b>SECONDER:</b>	Nabil Malik
<b>FOR:</b>	Malik, Heading, Muessle, Hillier
<b>ABSENT:</b>	Cooke

#### 4.6. Draft Public Art Plan Budget

Karen Puga, Lead Coordinator, Community and Protective Services, provided an overview on the Draft Public Art Plan Budget, which included an estimated break down of budget allocations for various Public Art programs over a 5-year period. As well, a review of various projects that are to take place in 2021-2022 was provided, with an estimate of their projected budget allocations.

#### 4.7. Indigenous Reconciliation Artwork in Council Chambers – Potential Acquisition Plan

Theresa Buller, Department Administrator, provided a brief project overview which included site considerations for various forms of Indigenous art, projected timelines, and the next steps. It was noted that formal invitations to participate in a Sharing Circle, consisting of various representatives and knowledge keepers, will be sent to all the First Nation and Métis communities, as well as the non-status Indigenous organizations. An expression of interest and application process for local Indigenous artists is being created with consideration for appropriate traditional processes.

#### Adjournment

The meeting adjourned at 8:34 p.m.

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Chair

**Minutes of a Special Meeting of the Public Art Committee held via Electronic Communications in Fort McMurray, Alberta, on Wednesday, January 20, 2021, commencing at 12:00 PM.**

**Present:**

Sharon Heading, Chair  
 Nabil Malik, Vice Chair  
 Waverly Muessle  
 Todd Hillier  
 Krista Balsom, Councillor

**Absent:**

Paul Cooke

**Administration:**

Deanne Bergey, Director, Community and Protective Services  
 Jade Brown, Chief Legislative Officer, Legislative Services  
 Toni Elliott, Senior Manager, Community and Protective Services  
 Sonia Soutter, Manager, Legislative Services  
 Caitlin Downie, Supervisor, Culture and Social Development  
 Karen Puga, Lead Coordinator, Community and Protective Services  
 Theresa Buller, Department Administrator, Community and Protective Services  
 Caitlin Sheaves, Clerk, Legislative Services

**1. Call to Order**

Chair, Sharon Heading, called the meeting to order at 12:07 p.m.

**2. Unfinished Business**

**2.1. Feedback re: Public Art Plan (12:00 p.m. - 1:00 p.m.)**

**a. Presenting Consolidated Feedback**

Theresa Buller, Department Administrator, provided an overview of feedback received from the Committee Members regarding the Public Art Plan. Clarity was provided on various topics including commemorations, donations, internal working groups, the Art Acquisition Sub-Committee, and the Planning and Development Department's role in the Public Art Plan.

It was noted that the internal working groups will be led by Art and Culture staff from the Community and Protective Services Department, the group will work to identify key priorities, review capital funding allocations and potential program alignments. It was

also noted that an Art Acquisition Sub-Committee will be formed, which will address three acquisition programs outlined in the Public Art Plan.

It was further noted that with the potential name change to Public Art Advisory Committee, there will be no changes made to the Committee’s mandate.

**b. Public Art Governance Model**

Caitlin Downie, Supervisor, Culture and Social Development, presented an overview of the proposed reporting structure for the Public Art Committee. Noting that the Committee will work closely with the Art and Culture staff, as well as the sub-committee's and panels.

The Committee further discussed how this reporting structure will work in relation to decision making and how the new Governance Model and Public Art Plan will improve communication with Council.

**Adjournment**

The meeting adjourned at 1:05 p.m.

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Chair

Minutes Acceptance: Minutes of Jan 20, 2021 12:00 PM (Consent Agenda )



**Minutes of a Special Meeting of the Public Art Committee held via Electronic Communications in Fort McMurray, Alberta, on Thursday, January 21, 2021, commencing at 6:00 PM.**

**Present:**

Sharon Heading, Chair  
 Todd Hillier  
 Paul Cooke  
 Nabil Malik

**Absent:**

Waverly Muessle  
 Krista Balsom, Councillor

**Administration:**

Deanne Bergey, Director, Community and Protective Services  
 Jade Brown, Chief Legislative Officer, Legislative Services  
 Toni Elliott, Senior Manager, Community and Protective Services  
 Caitlin Downie, Supervisor, Neighbourhood & Community Development  
 Karen Puga, Lead Coordinator, Community and Protective Services  
 Theresa Buller, Department Administrator, Community and Protective Services  
 Caitlin Sheaves, Clerk, Legislative Services

**Call to Order**

Chair, Sharon Heading, called the meeting to order at 6:05 p.m.

**2. New Business and Unfinished Business**

**2.1. Franklin and Main Park**

**a. Summary of Public Art Community Engagement Feedback**

Karen Puga, Coordinator, Community and Protective Services provided a summary of the comments related to public art mentioned during the Franklin and Main Park Community Engagement.

**b. Franklin and Main Artistic/Cultural Elements**

Karen Puga, Coordinator, provided a review of both the Summer and Winter concepts, and the potential artistic and cultural elements that could be included in the Park's basic infrastructure.

**c. Administrative Recommendations**

Karen Puga, Coordinator, provided an overview of Administrations recommended features for inclusion in the Park, along with the suggested budgetary allocations. The Committee expressed their support as well as the interest to reserve space for an additional art piece in the future.

**2.2. MOTION:**

THAT the Public Art Committee recommend to Council the inclusion of public art elements into Main and Franklin Park through mural(s), Plinth(s) and historical enhancements with funds of up to \$100,000 coming from the Public Art Reserve, and

THAT a request be made to designate a space in the Park for a future enhanced public art piece.

<b>RESULT:</b>	<b>CARRIED [UNANIMOUS]</b>
<b>MOVER:</b>	Sharon Heading
<b>SECONDER:</b>	Paul Cooke
<b>FOR:</b>	Heading, Hillier, Cooke
<b>ABSENT:</b>	Malik, Muessele

Entrance and Exit:

Nabil Malik joined the meeting at 7:02 p.m.

Paul Cooke disconnected from the meeting at 7:02 p.m.

**2.3. Snye Point Engagement**

**a. Project Background**

Joshua Bersen, Consultant, Lee and Associates, presented an overview of the Snye Point Outdoor Event Space including project priorities, key destinations and the integration of public art into the event space.

**b. Roundtable Discussion**

The Committee provided feedback regarding the integration of public art and artistic features into the Snye Point Outdoor Event Space.

**c. Next Steps**

Consultations with Administration and the Snye Point project team will be held to further discuss the topic and an update will be provided to the Committee at a future meeting.

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## Adjournment

The meeting was adjourned at 7:53 p.m.

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Chair