

Gethsemane International Assembly Wood Buffalo o/a Rehoboth Alliance

2020 Community Impact Grant Analysis

CIP Grant Summary:

2017	2018	2019	2020 Request	2020 Recommended by CIP	Variance Recommended vs. Requested
-	-	45,000	50,000	45,425	(4,575)

Fiscal Year End	Total Expenses	Unrestricted Net Assets
March 31, 2019	147,051	25,579

Notes:

Afro-Canadian Arts and Cultural Festival - Two one day camps and one Afro-Carnival festival, cultural workshops.

Administration cost reduced to 15% as per guidelines.

Budget Line Description	2020 Total Budget	2020 Budget Request	2020 Recommended
Revenues			
RMWB Community Impact Grant	50,000	50,000	45,425
Government of Alberta Grant	15,000	-	-
Donation from Boucheir	2,000	-	-
Tonight from Gilbert Weeks	2,500	-	-
Grant from Coverall	2,500	-	-
TD Bank	1,000	-	-
Nexen	2,000	-	-
Total Revenues	75,000	50,000	45,425
Expenses			
Program Materials	9,500	8,000	8,000
Promotion and Advertising	8,500	6,000	2,500
Printing/Office Supplies	3,500	2,500	-
Meals and Refreshments	16,500	9,000	9,000
Facility Rental	6,000	2,500	2,500
Volunteer Expenses	4,500	1,000	1,000
Staff and Gratuity	4,500	4,500	4,500
Cultural Group Expenses (Travel, meals, hotels)	8,000	4,500	4,500
Equipment Rentals	9,000	7,500	7,500
Travel Expenses Claim	2,500	2,500	-
Professional Service Fee	1,000	1,000	-
Insurance	500	-	-
Fax, Phone, Internet	1,000	1,000	-
Administration	-	-	5,925
Total Expenses	75,000	50,000	45,425
Total Surplus (Deficit)	\$ -	\$ -	\$ -

2020 Community Impact Grant - New Events Application for Grant Funding

The grant program under which your organization is applying has specific eligibility requirements. The Application Form should clearly show how the proposed event meets these requirements. The Application Form, including all required attachments, must be received by the closing date. **Late or incomplete applications will not be processed (Community Investment Program Policy FIN-220, Section 3.1.5).**

In order to complete this application for funding, please read the following thoroughly:

- 2020 Community Impact Grant Guidelines
- 2020 Community Impact Grant - New Events Application Checklist

If you have reviewed the 2020 Community Impact Grant Guidelines and have any questions regarding this application form or eligibility, please contact CIP@rmwb.ca.

Organization Name: Rehoboth Alliance

Declaration: In making this application, we, the undersigned, confirm:

*Board Member(s) and/or
Executive Director Initials:*

- that we have read the Community Impact Grant Guidelines;
- that we understand that this application form and all attachments shall be part of the **public** Council agenda and accessible through all methods that the Council agenda is available;
- that we understand that this application form and all required attachments must be completed in full and received before 4:30 p.m. MT on Monday, September 23, 2019;
- that we understand the term of the Community Impact Grant is January 1 to December 31, 2020 and that all expenditures must happen during this term; and
- that we are authorized by the applicant organization to complete the application and hereby represent to the Regional Municipality of Wood Buffalo's Community Investment Program and declare that to the best of our knowledge and belief, the information provided is truthful and accurate, and the application is made on behalf of the above-named organization and with the Board of Directors' full knowledge and consent.

<u>SL</u>	<u>[Signature]</u>
<u>SL</u>	<u>[Signature]</u>
<u>SL</u>	<u>[Signature]</u>
<u>SL</u>	<u>[Signature]</u>
<u>SL</u>	<u>[Signature]</u>

[Signature]
Signature of Board Member
(must have signing authority)

[Signature]
Signature of Board Member or Executive Director
(must have signing authority)

Shadrack Lomotey
Print Name

Regina B. Oppon
Print Name

2019-09-20
Date: (YYYY-MM-DD)

2019-09-20
Date: (YYYY-MM-DD)

New Events Part A - Organization Summary

1. Organization Details

Organization Name:	Rehoboth Alliance
Street Address:	10003 Gordon Avenue
City/Hamlet:	Fort McMurray
Province:	Alberta
Postal Code:	T9H 2E4
Phone Number:	587-537-6240
Email Address:	admin@rehobothalliance.org
Act Registered Under:	Societies Act (Alberta)
Registration Number:	5417347258

Note: Organization must be in good standing to receive funding.

2. Main Contact

Title:	Executive Director
Name:	Regina B. Oppon
Daytime Phone:	17(1)
Email Address:	rboppon@rehobothalliance.org

3. Executive Director

Name:	Regina B. Oppon
Daytime Phone:	17(1)
Email Address:	rboppon@rehobothalliance.org

4. Board Chair / President

Name:	Shadrack Lomotey
Daytime Phone:	17(1)
Email Address:	17(1)

Note: Should any of the contact details in Questions 2 to 4 change before December 31, 2020, please advise the Community Investment Program at CIP@rmwb.ca

New Events

Part B - Board Questionnaire

5. How often does the Board review the financial position of the agency? What efforts have been made in the past fiscal year to increase the number and types of financial support for your organization?

The board reviews the financial statements of the organization quarterly. Over the past years, we have obtained other sources of funding. We have also used silent auctions and volunteers to support the organization. Rehoboth hopes to increase its current pool of volunteers to provide support for programs and projects that can directly reduce cost of implementing projects. This organization is community based and encourages community involvement, cooperation and support for projects and programs that benefit our community.

6. Organization's most recent Fiscal Year End date (YYYY-MM-DD): 2019-03-31

Unrestricted net assets from your Financial Statements ending 2019-03-31 \$ 25,579.00

(Accumulated surplus that the Board has not set aside for a particular purpose)

Total Expenses from your Financial Statements Ending 2019-03-31 \$ 147,051.00

7. Does your organization have financial reserves greater than the last fiscal year's operating expenses? If so, explain why.

No.

8. What are the restrictions (if any) on becoming a member of your organization **and/or** participating in programs or services?

Rehoboth Alliance does not have any restrictions to our program, projects and membership. we believe everyone should be treated with equality, dignity, respect and acceptance. We believe in inclusiveness. The beneficiaries of our programs (youth, women and children) of the general public. Our staff, board members and volunteers work together to create an atmosphere where people feel safe, supported and respected, and are given the opportunity to fulfill their goals. Rehoboth alliance is committed to a policy of equal opportunities for all including disabled/ disadvantaged clients and strives to create an atmosphere which enables everyone to participate in, and benefit from the services offered within the parameters of our programs.

9. Minimum number of board members according to bylaws: 5

Number of board members: Currently: 5 2018: 5 2017: 5

How often does the Board of Directors meet? Quarterly

10. Please list your current Board of Directors:

Name	Board Position	Years on Board
Shadrack Lomotey	President	2.00
Cristabelle Simbi	Treasurer	5.00
Clementina Okoro	Secretary	0.00
Elaine Rutinduka	Board Member	5.00
Kenneth Oppon	Ex-Officio	3.00

11. Are any Board members being paid, or receiving an honorarium for being on the Board or for other positions in the organization outside of their role on the Board? Yes ☐ No ☒

If yes, complete the following table:

Board member name	Paid role in the board / organization	Amount received

The personal information collected in this application is collected under the authority of section 33(c) of Alberta's Freedom of Information and Protection of Privacy (FOIP) Act. It will be used to process the application and contact you if needed, during the review of this application. If you have any questions about the collection and use of the personal information you may contact the Manager, Community Investment Program, at 9909 Franklin Avenue, Fort McMurray, AB T9H 2K4 or at (780) 743-7918.

New Events

Part C - Proposed Event Details

12. **Event Name:** Afro-Canadian Arts and Cultural Festival (ACACF)

13. **Beginning Date (YYYY-MM-DD):** 2020-01-01

14. **Completion Date (YYYY-MM-DD):** 2020-10-04

Note: The term of the Community Impact Grant is January 1 - December 31, 2020. The event and all expenditures must occur during this term.

15. **What type of event are you applying for?**

- ☐ Recreation/Sport
- ☒ Cultural
- ☐ Related to, or addresses, any one of the 94 Calls to Action in the Truth and Reconciliation Commission report
- ☐ Related to a National or Provincial Holiday
- ☐ Other: _____

16. **What activities will be part of the event? Please list and provide details:**

- a. Use headings if applying for more than one event;
- b. List specific activities of each event; and
- c. Include details such as event location(s), how each activity will appeal to general population, if the event will draw participants from outside the Municipality, etc.

(additional space continues on next page)

We will conduct 1 Cultural Workshops, two (1) day camp and one (1) Afro-Carnival Festival in the course of the next year in the RMWB.

CULTURAL WORKSHOPS: will include; arts, talking drum and dance. The talking drum workshops is a method of teaching music which allows the facilitator to teach drumming without speaking. This will help the participants watch and listen closely to understand what the facilitator is doing. Several musical instruments and topic for discussion will be presented. These workshops will have an inviting atmosphere of fun, play, learning and togetherness in the spirit of African drumming and dance. Each workshop will run for 6 hours.

DAY CAMP: will engage the participants in various elements of African dance, music and culture including art-based activity, story-telling and African parables. Cultural values will be discussed as well. Each camp will run for 5 hours per session.

AFRO-CARNIVAL FESTIVAL: The Afro Carnival Festival will be categorized into four (4) groups namely: the Main Stage, Youth Stage, Children's Creative Village, Market Place and the Drum stage.

1. **Main Stage:** features established local, national and international award winning artists. Audience and members will experience the latest genres and newest trends in African Music from musicians from Ghana, Nigeria, Congo, Mali, Senegal, Zimbabwe etc. Various genres of traditional African Music using sophisticated and exotic musical instruments.

16. (Continued from previous page)

2. The Youth Stage features workshops, which actively engage the audience in various elements of African dance, music and culture. Several musical instruments and topics for discussion are presented on the Youth Stage and the audience is guided to actively listen and participate in the entertainment while learning about African culture.

3. The Children's Creative Village is an area designated for children and creative adults. This is another interactive area where the audience enjoys games, story-telling and art-based activities throughout the day.

4. The Marketplace will comprise of vendors that sell products from all over Africa such as imported crafts, artwork and clothing. Vendors also include local food suppliers that promote an Africa's diversity through cuisine

Collectively, the activities above are entitled Afro-Canadian Arts & Culture Festival (ACACF), all slated As 2020 Projects. The ACACF is designed to foster cultural retention and promote African culture, delivery of preventive social services programs that promote and enhance well-being of individuals, families and communities. The general public are all welcome to participate.

17. Describe how this event is new and/or innovative.

The program is new and innovative in that we do not have afro-Canadian Cultural event that collectively brings people together except Black History Month which usually fall during the winter. It is innovative because the community will learn more about the diverse cultures that are within the African Continent.

18. How many participants are you expecting to benefit from your event? Please identify them in the table below.

Ages 0 - 3:		Adults:	
Ages 3 - 5:		Seniors:	
Ages 5 - 12:		Families:	350
Ages 12 - 18:			

19. What is the community need that the event will address?

African designed programs offered in Fort McMurray are few and far between, meaning that individuals wanting to take part in cultural program would have to travel to Edmonton or Calgary to explore the options available.

Traveling from Fort McMurray to Edmonton or Calgary for African cultural entertainment is cumbersome for most individuals. In Fort McMurray, most programs offered are not of the cultural or traditional nature. The community has expressed a desire to have programs such as cultural/ social workshops and programs hosted in Fort McMurray so that individuals can easily access what is being offered and where the culture and traditions are taken into consideration.

This proposal illustrates the need for the programming specifically mentioned.

20. How was the need determined?

The need was determined by the board after several requests from the Afro-Canadian community especially after the Black History month Celebration which fall in the winter season. As an organization whose mandate is to empower the children, youth and women with social, cultural and emotional capabilities, the determination of was a consequent of our direct interaction on the grass-root level, within the communities we work.

There has been a continuous demand for more African cultural programs for this community every year after the celebration of Black History Month. The Afro-Canadian community believes more can be done.

Cultural retention and knowledge sharing is an important element among the people of African descent. This proposal is to ensure that the opportunity is available to allow this to continue.

21. How will the event address this need?

The Cultural workshops will educate participants about the African cultures and their values through dialogue on the African-cultural values and challenges in the Canadian context.

The Day Camp will foster cultural retention and promote African culture, delivery of preventive social services programs that promote and enhance well-being of individuals, families and communities.

The Afro-Canadian Arts & Cultural Festival bring the multicultural community for RMWB together to celebrate the richness of our cultures and will build bridges to nurture understanding between ethno-cultural communities.

The project will address the need by providing the opportunities for these communities to learn more and showcase their cultural identities a larger scale and without any charge to the residents of the RMWB community. This will definitely relief the sense of losing their cultural heritage. It will also be a learning experience for the youths of these communities who were born in Canada.

22. What will be the positive impacts to the community?

These programs will bring the community and region closer together, while ensuring the African community keeps its identity, promote and enhance well-being of individuals, families and communities.

- Building dialogue on cultural values to foster respect and understanding between communities.
- Showcase and educate other communities about our cultural values and heritage.
- Have fun connecting with and learning from other diverse cultures.

23. Identify the Call to Action in the Truth and Reconciliation Commission report that the event addresses (if applicable).

N/A

24. If identified in question 23, describe and include:

- a. How the Call to Action will be addressed by the activities of the event;*
- b. How the activities promote healing, language and/or cultural restoration; and*
- c. How the Indigenous community is involved in the planning, execution, participation or follow up to the event.*

N/A

25. What will a successful event look like?

Goals and objectives set in the implementation plan are achieved.

- The number of people participating in all the events.
- By registration and collaborative projects that come out of the training
- Diversity and inclusivity of other communities and associations in the events.
- Effective coordination of all the events will be taken into consideration.
- Capture success stories.

26. How will you measure event success (e.g., surveys, evaluation, longitudinal studies)?

The success of the project will be measured by the feedbacks received through surveys and online questionnaires.

1. Number of participants involved in the different activities of the program.
2. Effectiveness of the training sessions and workshops
3. Number of organizations or groups that will participate.
4. Diversity among the participants.
5. Feedback from guests and participants.
6. Number of Afro-Canadian organizations and ethno-cultural groups that participate.

27. Does the event duplicate or overlap with other events offered in the community? How is this event unique?

Our event is not a duplication or overlap of other projects. The event is hosted in partnership with community organization.

Our program is unique because it has never been hosted in the RMWB.

28. How will the event be promoted/advertised?

(Successful events shall state "Funding considerations provided by the Regional Municipality of Wood Buffalo" on all print and digital advertisements and shall not use the Municipal logo.

The event will be promoted and advertised through our website, Radio, facebook, community media, brochures and posters will be displayed in public places and flyers will be distributed among individuals.

- 29. The New Events stream is intended to promote an allied social profit sector within the Municipality. What other community groups or organization will be involved in the event?**
- List each community group or organization; and**
 - Define each community group or organization's role.**

- Multicultural Association of Wood Buffalo - Advertisement.
- Botswana- Canadian Association - Coordination, planning, oversight
- Ghanaian-Canadian Association - Coordination, planning, fundraising
- Cameroon Association - publicity, Coordination, publicity
- Nigerian- Canadian Association - Coordination, planning, oversight
- Rwanda Community -Coordination, planning, oversight
- Sierra-Leone Community - Coordination, planning, protocol, fundraising
- Caribbean- Community - Coordination, planning, oversight
- Ugandan Community- Publicity, planning

- 30. The New Events stream is intended to promote public/volunteer participation in the planning, delivering and governing of New Events. How will volunteers be involved in the proposed event?**

The program will involve volunteers in the capacities of chairperson and committee members namely: Planning, fund-raising, set-up and take-down and coordinating.

1. Planning Committee: to plan four (3) events:(Cultural Workshops (3), Camp Meetings (2) Afro-Carnival Festival (1) and a Fund-raising committee.
each Committee will be headed by a committee chairperson.

2. Cultural Workshop: Committee Chairperson will work with volunteers to contact instructors, facilitators and be responsible for venue set-up and take down exercises.

3.Camp Meetings:Committee Chairperson will work with volunteers to set-up and take-down; arrange the various stalls and all the necessities for the success of the event.

4. Afro-Carnival Festival Committee Chair will work with volunteers to plan event, ticket sales, set-up and take down, arrangement of various stalls, publicity and protocol.

4. Fund-raising Committee: Committee Chairperson will be responsible for fund-raising from donors.

30. The New Events stream requires at least one other source of funding (e.g., monetary donations or grants, sponsorships, significant in-kind contributions, etc.) aside from the Community Impact Grant. Describe any other funding initiatives the organization has taken or is planning to implement to support this requirement.

Provincial Government - 25,000

31. Describe how the event will become sustainable within three years.

We are contacting business owners and other potential funders.

Event Budget

32. a) Please be advised that although your organization's fiscal year may not run January - December, that is the funding period of the Community Impact Grant. The following content must only relate to the period of January 1 - December 31, 2020.
- b) Please include all anticipated sources of revenue for your event and whether or not it is in progress (e.g., applied for but not yet confirmed) or secured (confirmed).
- c) Please list all sources of funding separately and name the sources in the space provided.
- d) Do not include this grant application as a source of revenue.

Source of Projected Income	Revenue Jan - Dec 2020	Revenue Status	
		In Progress	Secured
Event Income (Ticket sales, admission, etc.)		<input type="checkbox"/>	<input type="checkbox"/>
Government of Alberta Grant	15,000.00	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Government of Canada Grant		<input type="checkbox"/>	<input type="checkbox"/>
Casinos/Bingos		<input type="checkbox"/>	<input type="checkbox"/>
Donation from: Boucheir	2,000.00	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Donation from: Gilbert Weeks	2,500.00	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Donation from:		<input type="checkbox"/>	<input type="checkbox"/>
Grant from: Coverall	2,500.00	<input type="checkbox"/>	<input type="checkbox"/>
Grant from:		<input type="checkbox"/>	<input type="checkbox"/>
Grant from:		<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sponsorship from:		<input type="checkbox"/>	<input type="checkbox"/>
Sponsorship from:		<input type="checkbox"/>	<input type="checkbox"/>
Sponsorship from:		<input type="checkbox"/>	<input type="checkbox"/>
Other: TD Bank	1,000.00	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other: Nexen	2,000.00	<input type="checkbox"/>	<input type="checkbox"/>
Other:		<input type="checkbox"/>	<input type="checkbox"/>
Other:		<input type="checkbox"/>	<input type="checkbox"/>
Other:		<input type="checkbox"/>	<input type="checkbox"/>
Other:		<input type="checkbox"/>	<input type="checkbox"/>
Total (A)	\$ 25,000.00		

34. Provide any additional information that may assist in developing a better understanding of the organization or its services/programs during the grant review:

As an organization whose mandate is to empower the social, cultural and emotional capabilities, youth, women and children; we are committed promoting and enhancing well-being of individuals, families and communities in the RMWB. Social programs such as these has the potential of promoting multiculturalism and; the possibility of enhancing retention and integration in the RMWB.

The determination of this project was a consequence of our direct interaction on the grass-root level, within the communities we work.

35. Attachments

The following **MUST** accompany this application.

Failure to submit the following will result in this application being deemed incomplete.

- ☐ Financial Statements of **most recent** fiscal year end (Year end date must fall between July 1, 2018 and June 30, 2019)

Completed and Signed Applications are to be submitted:

Preference is By Email: CIP@rmwb.ca

OR

In Person or By Mail:

Community Investment Program
Community Services
Regional Municipality of Wood Buffalo
9909 Franklin Avenue
Fort McMurray, AB T9H 2K4

LATE or INCOMPLETE applications will not be processed
(Community Investment Program Policy FIN-220, Section 3.1.5)

Gethsemane International Assembly
Statement of Operations
For the year ended March 31, 2019

Revenue	2019	2018
Tithes and Offerings	40,840	67,570
Donations and Grants	106,212	189,765
Total Revenue	147,052	257,335
Expenses		
Salaries, Wages and Benefits	25,765	112,468
Food	4,198	11,514
Books, Resources and Materials	4,123	7,976
Tutoring and Swimming Lessons	-	2,408
Charitable Donations	1,510	-
Moving Expenses	-	2,153
Telephone & Internet	1,404	2,843
Advertising & Promotion	5,574	2,539
Professional Services	8,500	-
Membershipship and Licences	394	751
Office Supplies, Printing and Postage	2,486	3,725
Training, Conference, Travel and Mileage	5,022	7,606
Awards and Recognition	5,545	8,527
Events and Room Rentals	24,553	11,356
Rent	54,340	48,264
Insurance	2,037	800
WCB	984	-
Bank and Interest charges	615	221
Total Expenses	147,051	223,151
Surplus(Deficit)	1	34,184

Approved on behalf of the Board:

Board Chair

Gethsemane International Assembly
Statement of Financial Position
As at March 31, 2019

ASSETS

Current Assets

TD Bank	57,117	25,787
ATB	505	505
RBC	9,700	34,486
Total Cash	67,322	60,778
GIC	3,000	3,000
Total Cash and Cash Equivalent	70,322	63,778

Software	605	-
Total Assets	70,927	63,778

Receivable

Grant	-	14,000
Cash Advance	2,000	-
GST	2,370	3,794
Total Receivable	4,370	17,794
Total Assets	74,692	81,572

Current Liabilities

Accounts Payable	15,811	21,781
Grant Refund	8,301	6,499
Deferred Contribution	25,000	7,500
Total Liabilities	49,113	35,780

Net Equity	25,579	45,792
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Approved on behalf of the Board:

Board Chair