

2020 Games Legacy Grant Application for Grant Funding

This grant program has specific eligibility requirements. The Application Form should clearly show how the Applicant or Application meets these requirements. The Application Form, including all required attachments, must be received by the closing date. **Late or incomplete applications will not be processed (Community Investment Program Policy FIN-220, Section 3.1.5).**

In order to complete this application for funding, please read the 2020 Games Legacy Grant Guidelines thoroughly.

If you have reviewed the 2020 Community Impact Grant Guidelines and have any questions regarding this application form or eligibility, please contact CIP@rmwb.ca.

Applicant Name: _____ MI Dance Senior Competitive Team _____

This application is being submitted for consideration for:

Developmental Activities: To assist with costs and encourage developmental activities in amateur sport or the arts.

**Complete
Pages 1-5 & 9**



Travel & Accommodations: To assist with travel and/or accommodation costs for competitions where the applicant has qualified to compete.

**Complete
Pages 1-2 & 6-9**



*(Applicants may apply for both streams, however the maximum per applicant remains the same:
Individuals or Coaches will not exceed \$1,500 and Teams or Groups will not exceed \$3,000)*

Declaration: In making this application, I the undersigned, confirm:

**Main
Contact
Initials:**

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- that I have read the Games Legacy Grant Guidelines;
- that I believe the applicant meets the requirements of the Games Legacy Grant;
- that the costs provided are fair and accurate;
- that I understand that this application form must be completed in full and received before 4:30 p.m. MT on Monday, September 23, 2019;
- that I understand that this application form and any attachments shall be part of the public Council agenda and accessible through all methods that the Council agenda is available;
- that I understand the term of the Games Legacy Grant is January 1, 2019 to December 31, 2020 and that all expenditures must happen during this term;
- that I agree to fulfil the total commitments and requirements attached to this grant including the submission of the receipts to the Community Investment Program within two months following the activity or grant approval; and
- that should I not complete the activities proposed in this application, I will refund promptly, and in full, the total grant awarded.

I do hereby certify that to the best of my knowledge, this application contains a full and correct account of all matters stated herein.

Stacey Eutushewski
Signature of Main Contact

2019-09-22
Date: (YYYY-MM-DD)

2020 Games Legacy Grant

Applicant Details	
Applicant Name: <small>(Individual, team, or group)</small>	MI Dance Senior Competitive Team
Applicant Age Category:	<input checked="" type="checkbox"/> Youth (0-17 years old) <input type="checkbox"/> Adult (18+ years old)
If Applicant wishes to declare as Indigenous, please select:	<input type="checkbox"/> First Nation (status) <input type="checkbox"/> First Nation (non-status) <input type="checkbox"/> Métis <input type="checkbox"/> Inuit
Number of members: <small>(If applicant is team or group)</small>	8 (aged 15-18)
Street Address:	172 Gravelstone Road
City/Hamlet:	Fort McMurray
Province:	Alberta
Postal Code:	T9K 0W9

Applicant:

- has resided within the geographic boundaries of the Municipality for a minimum of one year;
- is a team or group with all members residing within the geographic boundaries of the Municipality; or
- is a registered non-profit organization that has operated in the Municipality for at least one year.

Applicant is:

- | | | |
|--|---|---|
| <input type="checkbox"/> Minor Individual | <input type="checkbox"/> Adult Individual | <input type="checkbox"/> Coach/Instructor of Minor(s) |
| <input checked="" type="checkbox"/> Minor Team/Group | <input type="checkbox"/> Adult Team/Group | <input type="checkbox"/> Coach/Instructor of Adult(s) |

If grant is approved, make cheque payable to:

Festival Team Dance Association

Main Contact for Application

Title: <small>(Applicant, Parent/Guardian, Coach, Manager, etc.)</small>	President
Name:	Stacey Evtushevski
Daytime Phone:	17(1)
Email Address:	17(1)

**Completed Application Forms and Required Attachments are to be submitted to the
Community Investment Program at the Regional Municipality of Wood Buffalo**

By Email: CIP@rmwb.ca

The personal information collected in this application is collected under the authority of section 33(c) of Alberta's Freedom of Information and Protection of Privacy (FOIP) Act. It will be used to process the application and contact you if needed, during the review of this application. If you have any questions about the collection and use of the personal information you may contact the Manager, Community Investment Program, at 9909 Franklin Avenue, Fort McMurray, AB T9H 2K4 or at (780) 743-7918.

2019 Games Legacy Grant - Developmental Activity Application

Applicant is applying to:

<input type="checkbox"/> Attend a course or clinic that is not available within the Municipality, for the purpose of acquiring or upgrading skills.
<input type="checkbox"/> Bring in an individual to the Municipality to train a coach or instructor ("train the trainer") of athletes, performers, artists, teams or groups to upgrade skills beyond what is available locally.
<input type="checkbox"/> Send a coach or instructor of minors for training/instruction, that is not available locally, with the intent to bring skills back to be taught in the community.
<input checked="" type="checkbox"/> Bringing in an individual to the Municipality to provide specific short-term developmental/instruction to coach/train an athlete, performer, artist, team or group to upgrade skills beyond what is available locally.
<input type="checkbox"/> Host a new or innovative skills development activity or program which will enhance the appreciation of sport, culture, or the arts for minors.

Developmental Activity Information

Name of Program/Project: Bison's Hip Hop
Beginning Date (YYYY-MM-DD): 2019-09-14
Completion Date (YYYY-MM-DD): 2020-02-22
Location: MI Dance Studios

Provide a description of the activity including any objectives and/or community benefit OR attach a brochure or activity outline (space continues on next page) :

Bison's Hip Hop is a training program that the Mi Competitive Team Dancers are attending one weekend per month for a 6 month period. The program instructor travels to RMWB to bring the program to the dancers so that the dancers do not have to travel outside of our region. It is a program designed to enhance hip hop skills at a highly competitive level and create choreography that will garner success at this level. We were fortunate to secure the services of National Team Coach, Mr. Paul Otterbein.

Mr. Otterbein has trained several of our individual dancers for international competition over the last few years and saw such talent in our region, that he agreed to assist our team as a whole! Last year, under his guidance, one of our dance teams became the Alberta Representative earning an invitation to the Hip Hop International Competition that was held in Montreal, PQ. Without having this program running in the RMWB, our dancers would never realize these goals and opportunities. Our dance program has expanded from 4 to 5 teams for this season and we have high hopes for even more dancers to experience this type of success.

Recently, 2 of our graduate hip hop dancers have been accepted to professional teacher training programs in Vancouver with the hopes of one day being able to support or supplement this type of training within the RMWB. Four other advanced or graduate hip hop dancers are currently gaining teaching experience within the MI Dance Academy as instructors for their recreational hip hop programs. Therefore, it is easy to see the far-reaching benefit this program has to our community.

(continued from previous)

Describe how these short-term programs or activities are beyond the applicants' regular on-going training or instruction.

Outside of this once a month program that runs from September to February, and depending on the level of our dancers, they are training, as a team, in 7 other genres for 5 to 12 1/4 hours per week from September to June. Individually, they also train for solos, duets, trios or small select groups and are also required to do select summer training.

On the weeks that we have the Bison's Hip Hop program, their training increases from 1 to 4 hours extra, again, depending on the level. Between the monthly hip hop programs, teams must find their own extra time, to practice and maintain their hip hop skills as well as rehearse choreography as a group.

This level of hip hop instruction and choreography is not available within the RMWB at our studio or any other. The MI Dance Academy does not provide hip hop training to our competitive dancers as they do not have access to an instructor or choreographer at this level. It is therefore up to the parent association to source out a professional who is capable of this task.

Developmental Activity Financial Information

Revenue	
Type of Revenue	Amount
Registration/Participation Fees	
Other Fees	
Fundraising Activities (specify below):	
Bingos	
Raffles	
Other (please specify): i.e. bottle drives, product sales	984.88
Donations (do not include in-kind, only monetary donations)	
Individual Donations:	
Group or Businesses:	
Grants:	
Federal Government:	
Provincial Government:	
Other Grant (please specify):	
Other Grant (please specify):	
Other Grant (please specify):	
Other: Part of MI Dance Academy Reg Fees allocated to hip hop	1,369.40
Other: Parental Supplement	2,400.00
Other:	
Total (A)	\$ 4,754.28

Examples of Expenses: Presenter/Instructor fees, registration fee if attending a course, facility or rental fee, travel costs, accommodation/meals, material or supplies, or other specific items.

Expenses	
Type of Expense	Amount
Instructor Travel	369.40
Technique Instruction Fees (Sept, Oct, Dec, Jan, Feb)	2,000.00
Choreography Fees (Nov)	1,600.00
Costumes (specically selected by choreographer to enhance choreography)	1,261.60
5 Hip Hop Competition Registration Fees	2,523.28
Total (B)	\$ 7,754.28
Surplus / (Shortfall) (A-B)	(\$ 3,000.00)

Total Grant Request

	Developmental Activities	Travel & Accommodation	Total Grant Request**
Amount Requested:	3,000.00		\$ 3,000.00

**Maximum request for individuals is \$1,500

**Maximum request for teams/groups is \$3,000

Additional Information

Provide any additional information that may give a better understanding of your application during the grant review (optional).

All of this clearly requires a great deal of commitment from the dancers and their families and is not something that is taken lightly. Outside of school, dance truly is their life! Families spend endless hours raising other fundraising dollars in order to buy or make costumes, build props, travel to competitions, etc. all of which is not included in our initial class registration fees. Receiving this grant would truly give back to many of these RMWB families and benefit others on a long term basis as we grow the participation level and instruction of dance in our community.

Completed and Signed Applications are to be submitted:

In Person or By Mail:

Regional Municipality of Wood Buffalo
Community Investment Program
Community Services
9909 Franklin Avenue
Fort McMurray, AB T9H 2K4

OR

By Email:

CIP@rmwb.ca

**LATE or INCOMPLETE applications will not be processed
(Community Investment Program Policy FIN-220, Section 3.1.5)**

September 20, 2019

Community Investment Program
Games Legacy Grant
Regional Municipality of Wood Buffalo
9909 Franklin Avenue
Fort McMurray, AB T9H 2K4

To: Community Investment Program,

I am pleased to provide this letter of support to the Competitive Team Dance Association (CTDA). The CTDA fundraises with the purpose to support financially the growth of opportunities for children and youth in the Wood Buffalo region.

Since 2014, I have witnessed the development of these dancers supported by this association. Initiatives such as bringing in world-renowned choreographers and participation in prestige dance conventions had provided the dancers the skills and capacity to continue to strive for excellence. The journey and growth of these students have been remarkable and inspirational to watch.

In addition, this team of dancers have been supporting and performing in events for local non-profit organizations and charities, as they believe that collaboration and partnerships are essential in the development of a strong and vibrant community.

As a competitive team, they have worked extremely hard to succeed in numerous competitions and performances throughout Alberta and beyond. The team proudly represents and performs as strong ambassadors for the Wood Buffalo region by promoting the quality of life this region offers to families.

It is my pleasure to support the CTDA's application to the Games Legacy Grant.

Thank you in advance for your consideration.

Sincerely,

Ana Maria Mendez

Ana Maria Mendez, BFA
Manager, Arts & Culture
Regional Recreation Corporation of Wood Buffalo
1 CA Knight Way, Fort McMurray, AB, T9H 5C5
P: 780-791-0070, ext. 5098 | C: [REDACTED] 17(1) F: 780-791-2898
anamaria.mendez@rrcwb.ca

Re: Games Legacy Grant

Friday, September 20, 2018

To Whom It May Concern:

I am writing this reference letter on behalf of the MacDonald Island Competitive Team Association, as their tenacity and commitment to providing opportunity for dancers in the community is worthy of a Legacy Games Grant. As a lead dance instructor at MacDonald Island Dance Academy, I have been working closely with the Team and the Association for years. In the past five seasons, the Association has continued to support dancers in ways that are unparalleled. Most recently, as part of their mandate, the Association has been allocating funds to provide dancers with opportunities to work with world-class choreographers and teachers locally.

In the past years, the Team has travelled to Edmonton to participate in workshops in addition to their competitions. This has been a truly beneficial experience for the dancers in that they have had a chance to work with many talented instructors and choreographers. This year the team had to reevaluate these trips, as it was becoming increasingly hard for team members to finance an additional weekend in Edmonton. With the help of the Association, the dancers are now getting to work with the world-class choreographers in Fort McMurray. A plan has been put into motion, in which choreographers will be brought into Fort McMurray, and the workshops will be held here. Since September, Lory Lyon and Paul Otterbein have worked with the dancers, and there are more choreographers to come in the coming year. Furthermore, this initiative has led to additional workshops for both the community and other MacDonald Island Dance Academy dancers. This type of programming is rarely possible in remote communities of our size. However, the Association has worked to make something incredible happen.

It has been awe inspiring to see the fundraising initiatives the Competitive Team Association has organized to improve financial accessibility for all dancers. The byproduct of this fundraising support has been a visible improvement of the standard of dance throughout the Wood Buffalo region. Finances remain a hurdle for the Competitive Team Association because they continue to increase their budget to create new opportunities for dancers. The Association sets ambitious goals because they know that they are always one more bottle drive, or barbeque away from making the budget. This is why I feel the association is so worthy of a Wood Buffalo Legacy Grant. This investment of the municipality to this Association will have incredible returns as I have seen the value of their investment in the Team increase significantly every year.

Sincerely,

J. Nicole Armstrong
HBA BEd CC-CIBC Associate Diploma