

2020 Games Legacy Grant Application for Grant Funding

This grant program has specific eligibility requirements. The Application Form should clearly show how the Applicant or Application meets these requirements. The Application Form, including all required attachments, must be received by the closing date. **Late or incomplete applications will not be processed (Community Investment Program Policy FIN-220, Section 3.1.5).**

In order to complete this application for funding, please read the 2020 Games Legacy Grant Guidelines thoroughly.

If you have reviewed the 2020 Community Impact Grant Guidelines and have any questions regarding this application form or eligibility, please contact CIP@rmwb.ca.

Applicant Name: _____ Justin Shaw _____

This application is being submitted for consideration for:

Developmental Activities: To assist with costs and encourage developmental activities in amateur sport or the arts.

**Complete
Pages 1-5 & 9**



Travel & Accommodations: To assist with travel and/or accommodation costs for competitions where the applicant has qualified to compete.

**Complete
Pages 1-2 & 6-9**



*(Applicants may apply for both streams, however the maximum per applicant remains the same:
Individuals or Coaches will not exceed \$1,500 and Teams or Groups will not exceed \$3,000)*

Declaration: In making this application, I the undersigned, confirm:

- that I have read the Games Legacy Grant Guidelines;
- that I believe the applicant meets the requirements of the Games Legacy Grant;
- that the costs provided are fair and accurate;
- that I understand that this application form must be completed in full and received before 4:30 p.m. MT on Monday, September 23, 2019;
- that I understand that this application form and any attachments shall be part of the public Council agenda and accessible through all methods that the Council agenda is available;
- that I understand the term of the Games Legacy Grant is January 1, 2019 to December 31, 2020 and that all expenditures must happen during this term;
- that I agree to fulfil the total commitments and requirements attached to this grant including the submission of the receipts to the Community Investment Program within two months following the activity or grant approval; and
- that should I not complete the activities proposed in this application, I will refund promptly, and in full, the total grant awarded.

**Main
Contact
Initials:**

I do hereby certify that to the best of my knowledge, this application contains a full and correct account of all matters stated herein.

Signature of Main Contact

2019-09-23
Date: (YYYY-MM-DD)

2020 Games Legacy Grant

Applicant Details	
Applicant Name: <small>(Individual, team, or group)</small>	Justin Shaw
Applicant Age Category:	<input type="checkbox"/> Youth (0-17 years old) <input checked="" type="checkbox"/> Adult (18+ years old)
If Applicant wishes to declare as Indigenous, please select:	<input type="checkbox"/> First Nation (status) <input type="checkbox"/> First Nation (non-status) <input type="checkbox"/> Métis <input type="checkbox"/> Inuit
Number of members: <small>(If applicant is team or group)</small>	
Street Address:	17(1)
City/Hamlet:	Fort McMurray
Province:	Alberta
Postal Code:	T9K 1E2

Applicant:

- has resided within the geographic boundaries of the Municipality for a minimum of one year;
 is a team or group with all members residing within the geographic boundaries of the Municipality; or
 is a registered non-profit organization that has operated in the Municipality for at least one year.

Applicant is:

- | | | |
|---|--|---|
| <input type="checkbox"/> Minor Individual | <input checked="" type="checkbox"/> Adult Individual | <input type="checkbox"/> Coach/Instructor of Minor(s) |
| <input type="checkbox"/> Minor Team/Group | <input type="checkbox"/> Adult Team/Group | <input type="checkbox"/> Coach/Instructor of Adult(s) |

If grant is approved, make cheque payable to:

Justin Shaw

Main Contact for Application	
Title: <small>(Applicant, Parent/Guardian, Coach, Manager, etc.)</small>	Applicant
Name:	Justin Shaw
Daytime Phone:	17(1)
Email Address:	17(1)

**Completed Application Forms and Required Attachments are to be submitted to the
Community Investment Program at the Regional Municipality of Wood Buffalo**

By Email: CIP@rmwb.ca

The personal information collected in this application is collected under the authority of section 33(c) of Alberta's Freedom of Information and Protection of Privacy (FOIP) Act. It will be used to process the application and contact you if needed, during the review of this application. If you have any questions about the collection and use of the personal information you may contact the Manager, Community Investment Program, at 9909 Franklin Avenue, Fort McMurray, AB T9H 2K4 or at (780) 743-7918.

2019 Games Legacy Grant - Developmental Activity Application

Applicant is applying to:

<input checked="" type="checkbox"/>	Attend a course or clinic that is not available within the Municipality, for the purpose of acquiring or upgrading skills.
<input type="checkbox"/>	Bring in an individual to the Municipality to train a coach or instructor ("train the trainer") of athletes, performers, artists, teams or groups to upgrade skills beyond what is available locally.
<input type="checkbox"/>	Send a coach or instructor of minors for training/instruction, that is not available locally, with the intent to bring skills back to be taught in the community.
<input type="checkbox"/>	Bringing in an individual to the Municipality to provide specific short-term developmental/instruction to coach/train an athlete, performer, artist, team or group to upgrade skills beyond what is available locally.
<input type="checkbox"/>	Host a new or innovative skills development activity or program which will enhance the appreciation of sport, culture, or the arts for minors.

Developmental Activity Information

Name of Program/Project:	Jon Davison 5 Day Intensive Clown Workshop & Cheryl Hutton Physical Comedy Workshop
Beginning Date (YYYY-MM-DD):	2019 - 09 - 09
Completion Date (YYYY-MM-DD):	2019 - 09 - 13
Location:	Pumphouse Theatre, Calgary, Alberta

Provide a description of the activity including any objectives and/or community benefit OR attach a brochure or activity outline (*space continues on next page*):

The Calgary Clown Society in partnership with Pumphouse Theatre presented the Calgary Clown Festival, which featured two different workshops available to professional and aspiring theatre artists. The first was a five day clowning intensive with Jon Davison, running Monday - Friday 9am-5pm, and designed to for experienced actors. The second was a one day physical comedy workshop with Cheryl Hutton designed as making physical comedy accessible to all levels of performers.

Justin Shaw is a dedicated theatre artist who is committed to improving and strengthening his craft. This craft has been developed over the past decade, including attending theatre performance training at the prestigious National Theatre School of Canada in Montreal. Shaw has chosen to call Fort McMurray his home, and has invested much of his skills and experience in the community's arts and culture sector. These investments include operating Theatre; Just Because (an independent theatre company in Fort McMurray), being an active participant in the Fort McMurray comedy scene as a performer and a producer, and hosting the 2019 Wood Buffalo Excellence in Arts Awards as MC Andy Warhol. The performance as Warhol exhibited a blend of Shaw's skills as a theatre artist: his ability to write comedy, his ability to totally embody a character, and his ability to clown and entertain.

With this training gained from the Calgary Clown Festival, Shaw has grown and fostered his skills as a comedic theatre artist, and will continue to invest his skills in Fort McMurray during his time living in the region. Shaw is a relentless arts champion in the region, having won Theatre award at the Wood Buffalo Excellence in Arts Awards and the Chamber of Commerce Artpreneur Award. Shaw's ultimate goal is entertain his audiences - but even he knows being silly on stage can be some very serious business off stage, and is dedicated to building upon his skill set.

Taken from the description of JON DAVISION 5 DAY CLOWNING INTENSIVE

This workshop starts with a look at the fundamental dynamics of clowning, how to make yourself and your friends look stupid so we will love and laugh at you. Converting our habitual fear of ridicule into the pleasure of laughing at ourselves, we can use it to make others laugh and experience the freedom of the clown. How do clowns do what they do, how does your stupidity make you a success, and how does the unthinkable ridiculous come about?

We will also be looking at some of the countless practical ways of devising material appropriate for your clowning. Awareness of and understanding of these is far preferable to just hoping the clown you 'found' or a single idea will survive the real stage situation. By the end of the week, we will aim to bring together your own particular way of clowning (your stupidity and craziness) with careful crafting and composition of performance material, and how to make sure the material you create really works for you. (continued on next page)

(continued from previous)

When you really look, most things are ridiculous: our bodies, our movements, our ideas, our emotions, our words, our relationships, the universe. The only aim in clowning is to turn failure into success, fear into laughter, suffering into joy. We don't need to change ourselves, just look at everything from another perspective. It's a human thing to do, so anyone can do it. Clowning is sometimes shrouded in mystery but in reality it's a very simple mode of performance. This workshop uses simple exercises rooted in laughter response in order to access clowning in the most direct manner possible.

A LITTLE BIT ABOUT JON: Jon Davison has been a clown performer, teacher, director and writer for the last 30 years. He taught clown, improvisation and acting at the Institut del Teatre de Barcelona from 1996-2006, when he became a co-founder of the Escola de Clown de Barcelona. From 2007-2010 he was a Research Fellow investigating contemporary clown/actor training at Royal Central School of Speech and Drama, where he obtained his PhD in Clown Performance Practice and is now Visiting Lecturer. He has performed at festivals, theatres, tents, streets and bars throughout Europe, and is currently produces the monthly clown performance Friday Flop. He has published two books, *Clown: Readings in Theatre Practice* (2013) and *Clown Training – a practical guide* (2015), both with Palgrave Macmillan. He runs the London Clown School, providing regular clown workshops in the UK, and teaches regularly around the world.

Taken from description of CHERYL HUTTON'S PHYSICAL COMEDY WORKSHOP

Get specific with your body's physical actions and reactions and avoid being the oh-so-boring "talking head" on stage! Expand your physical vocabulary, and develop tools for playing comedy using the techniques of physical impulses, improvisation, slapstick, and accidents, in solo and group exercises.

he course will cater to all levels of experience and abilities – those who have done this work before and those who are fresh. We recommend this course as the perfect place to explore and learn. Come and join the fun!

A LITTLE BIT ABOUT CHERYL: Cheryl is a Calgary based theatre performer, actor, and improviser. She has worked for such notable companies such as Lunchbox Theatre, Dirty Laundry, and others. She is a professionally trained physical theatre performer from Ecole Phillip Gaulier, and also graduated from the Mount Royal Conservatory. She has been a Residency Program Leader for Quest Theatre for the past 14 years.

Describe how these short-term programs or activities are beyond the applicants' regular on-going training or instruction.

Clown and comedy training is very difficult to acquire not just because of its level of difficulty, but because of its scarcity on a global scale. The most celebrated clown school on the globe is Ecole Gaulier in France, run by Philippe Gaulier - to which Jon Davison is a graduate. On a Canadian scale, this training is often reserved theatre schools - a unit among other approaches to performance. While valuable to learn, students typically are only exposed to a survey of the subject, opposed to an intensive masterclass environment. Shaw's training at the National Theatre School of Canada provided him with training from Adam Lazarus, another Gaulier graduate. However, this training was appropriated for actors on stage, whereas Jon Davison's training is geared specifically for clowns. The concentration of both Jon Davison and Cheryl Hutton's approach is not something that can be found in an academic environment, let alone in Fort McMurray.

2020 Games Legacy Grant - Travel & Accommodation Application

Affiliations

What are the applicants' non-profit governing sport, culture or art organization affiliations?

Local:

Provincial:

National:

Accomplishments

Please provide a brief description of:

- applicants' accomplishments leading up to the qualification event; or
- how the applicant meets qualifications to compete, if not through a qualifying event.

Qualifying Event Information

Complete if:

- Applicant has placed at a regional competition which qualified the individual or team/group to advance to a Provincial or Western Canada Championship;
- Applicant has placed at a provincial or Western Canadian Championship which qualified the individual or team/group to advance to a Canadian Championship; or
- Applicant has placed at a National championship which qualified the individual or team/group to advance to an International competition.

Name of Qualifying Event:
Beginning Date (YYYY-MM-DD):
Completion Date (YYYY-MM-DD):
Location of Event:
Name of Sanctioning Organization:
Placement in Qualifying event:
Category (If applicable):
Event & Results Website Address:

Competition Information

Championship Event Information (the event being travelled to):

Applicants may apply for events that have happened or are happening between January 1, [2019](#) and December 31, [2020](#).

Name of Event:
Beginning Date (YYYY-MM-DD):
Completion Date (YYYY-MM-DD):
Location:
Name of Hosting Organization:
Division or Class:
Organization/Event Website Address:

Reference Letter

Applicants **must** submit a reference letter from their governing sport/culture organization confirming their qualification to represent at the Provincial, National or International level. This reference letter is used to establish the applicant's eligibility for the Games Legacy Grant.

Letters must:

- be from the governing sport, culture or art organization;
- verify how applicant qualified/was selected to compete;
- include contact details;
- be signed (or in lieu of signature, writer may email cip@rmwb.ca directly);
- be dated within 30 days of application;
- received by the application deadline (4:30p.m. MT, Monday, September 23, 2019); and
- not come from immediate family members.

Financial Information

Travel Expenses to the Competition (complete the chosen means of travel)

Means of Travel	Per Person Amount	Number of Eligible Applicants	Total Expense <small>(per person amount x number of eligible applicants)</small>
Travel by Air			
Travel by Bus			
Other Travel Expenses			
Other Travel Expenses			Total Expense
Gas (Reimbursement based on receipts)			
Vehicle Rental			
Parking			
Taxi / Public Transit			
Total Amount of Travel Expense:			0

Accommodation Expenses at the Event

Name of Hotel(s):			
Quoted Room Rate	Number of Rooms <small>(Only Teams/Groups can claim more than 1)</small>	Number of Eligible Applicants per Room	Total Accommodation Expense <small>(Quoted Room Rate x Number of Rooms)</small>
Total Amount of Accommodation Expense:			0

Total Grant Request

	Developmental Activities	Travel & Accommodation	Total Grant Request**
Amount Requested:	\$1,259.53		0 \$1,259.53

**Maximum request for individuals is \$1,500

**Maximum request for teams/groups is \$3,000

Additional Information

Provide any additional information that may give a better understanding of your application during the grant review (optional).

Justin Shaw would like to thank the team at the RMWB during the public grant discussion for their assistance in assessing what information to compile for this application.

Shaw would also like to acknowledge that housing accommodation for this undertaking was covered by the donation of a room for the duration of the Calgary visit.

Shaw is open to making any necessary adjustments to this application should the committee see fit - including the possibility of only accepting a percentage of the original requested sum.

Completed and Signed Applications are to be submitted:

In Person or By Mail:

Regional Municipality of Wood Buffalo
Community Investment Program
Community Services
9909 Franklin Avenue
Fort McMurray, AB T9H 2K4

OR

By Email:

CIP@rmwb.ca

**LATE or INCOMPLETE applications will not be processed
(Community Investment Program Policy FIN-220, Section 3.1.5)**