

Minutes of a Special Meeting of the Public Art Committee held via electronic communications in Fort McMurray, Alberta, on Thursday, November 18, 2021, commencing at 6:00 PM.

Present:

Sharon Heading, Chair
Nabil Malik, Vice Chair
Todd Hillier
Lance Bussieres, Councillor

Absent:

Waverly Muessle
Paul Cooke

Administration:

Deanne Bergey, Director, Community and Protective Services
Jade Brown, Chief Legislative Officer, Legislative Services
Theresa Buller, Department Administrator, Community and Protective Services
Destiny Hilliard, Clerk, Legislative Services

1. Call to Order

Chair Sharon Heading called the meeting to order at 6:05 p.m.

2. Minutes of Previous Meetings

2.1. Public Art Committee Meeting - September 8, 2021

THAT the minutes of the Public Art Committee Meeting held on September 8, 2021, be accepted as presented.

RESULT:	CARRIED [UNANIMOUS]
MOVER:	Nabil Malik
SECONDER:	Todd Hillier
FOR:	Malik, Heading, Hillier
ABSENT:	Muessle, Cooke

3. Presentation

3.1. Isela Contreras-Dogbe, Supervisor, Community and Protective Services re: Cultural Infrastructure Needs Assessment and Heritage Resources Management

Isela Contreras-Dogbe, Supervisor, Community and Protective Services, provided a summary of upcoming public engagement opportunities for the Cultural Infrastructure Needs Assessment and the Heritage Resources Management Plan. It was noted that anyone wishing to participate can do so at www.participate.rmwb.ca

4. New and Unfinished Business

4.1. Introductions

Introductions were provided to welcome Councillor L. Bussieres as the Councillor Liaison for the Public Art Committee.

4.2. 2021 Workplan Review and Updates

Acquisitions Program:

Theresa Buller, Department Administrator, provided an overview of the 2021 Workplan Review and Updates. It was noted that the Acquisitions Program is currently being developed and will consist of acquiring art through purchased donation or commission that is created by local artists or has local relevance.

Artist and Community Program:

Theresa Buller, Department Administrator provided a brief overview of the Artist and Community Program, noting that a grant opportunity is currently being developed to allow the community to work with artists to produce projects.

Public Sites Program:

Theresa Buller, Department Administrator provided an update on the Public Sites Program, noting the progress of the Birchwood Trails Project, Downtown Waterfront Project, Council Chamber artwork, the Kiyām Community Park Mural Project, and the Public Art Bench Program.

Temporary Public Art Program

Theresa Buller, Department Administrator, provided an update on Temporary Public Art Programs including the Street Banner Program and IgNIGHT as being successfully completed programs.

Public Art Acquisition for Birchwood Trails – *Winter Solstice – The Longest Hunt*

Administration provided an overview of the report with respect to the acquisition for the Birchwood Trails noting that the piece was originally selected into the temporary collection through a call for submissions for igNIGHT in 2020 and was selected out of a competitive pool of submissions.

It was further noted that the piece was considered for inclusion in the permanent collection through sole source based on artistic quality, regional importance, appropriateness for the proposed site (which was identified as a priority in the Public Art Plan), ease of maintenance and conservation.

Through discussion of the Committee, Administration confirmed that a review panel was struck and included a member of the Arts Council Wood Buffalo, the Public Art Committee and Ptarmigan Nordic Ski Club, whereby the artwork was reviewed according to acquisition criteria outlined in the Wood Buffalo Public Art Plan.

MOTION:

THAT the Public Art Committee support the recommendation of the Review Panel for acquisition of Art for Birchwood Trails - “Winter Solstice The Longest Hunt” by Amy Keller-Rempp.

RESULT:	CARRIED [UNANIMOUS]
MOVER:	Todd Hillier
SECONDER:	Nabil Malik
FOR:	Malik, Heading, Hillier
ABSENT:	Muessle, Cooke

4.3. 2022 Workplan Review

Theresa Buller, Department Administrator, provided an overview of the 2022 Workplan, including the Acquisitions Programs, Artist and Community Programs, Public Site Program, and the call for an Indigenous Curator.

It was also noted that collaboration will continue on the Downtown Waterfront priority areas, including the Public Art Bench Program, as well as continued Temporary Public Art Programs including the Banner Program, and Mural Festival (in lieu of igNIGHT) It was noted that further review and discussions are occurring with respect to moving igNIGHT from an annual program to bi-annual.

Action Items:

A discussion occurred with respect to including banners within the public art collections. Administration noted that banners are considered temporary art as they are not adjudicated like permanent art. Committee member T. Hillier suggested that the banners, once removed, be displayed throughout municipal facilities as part of the public art collection.

Through discussion it was also suggested that as part of 2022 the Committee discuss ways to address graffiti on the interchange along the route to MacDonald Island.

Adjournment

The meeting was adjourned at 7:14 p.m.

Chair

November 16, 2021

NOTICE OF SPECIAL MEETING

Pursuant to Section 194 of the *Municipal Government Act*, RSA. 2000 c.M-26, a Special Public Art Committee Meeting conducted through electronic communications in accordance with Meeting Procedures (COVID-19 Suppression) Regulation is hereby scheduled to take place at 6:00 p.m. on the 18th day of November, 2021, to consider the following:

1. Minutes of Previous Meetings
2. Cultural Needs Assessment and Heritage Resources Management Plan
3. Introduction of New Council Committee Member
4. 2021 Workplan Review and Updates
 - Acquisitions Program
 - Artist and Community Program
 - Public Sites Program
 - Temporary Public Art Program
5. 2022 Workplan Review
 - Acquisitions Program
 - Artist and Community Program
 - Temporary Program
 - Public Sites Program



Nabil Malik, Vice Chair
Public Art Committee