



Special Public Art Committee

Conducted Electronically Via MS Teams

Thursday, November 5, 2020
6:00 PM

Agenda

Public Participation for November 5, 2020 Special Public Art Committee Meeting

The Public Art Committee (Committee) will be conducting the November 5, 2020 Special Public Art Committee Meeting through electronic communications in accordance with the Meeting Procedures (COVID-19 Suppression) Regulation, Order in Council 99/2020.

- Anyone wishing to participate in the special meeting is encouraged to do so by registering to speak as a delegate by way of teleconference or by submitting their delegation comments by email.
- To participate by teleconference:
 - Anyone wishing to speak by teleconference to an item on the November 5, 2020 Special Public Art Committee Meeting Agenda must pre-register by 12 noon, November 5, 2020.
 - To register to speak via teleconference, please email boardsandcommittees@rmwb.ca or call 780-743-7001 with your name, the phone number that you will be dialing in from and an email address that you can be reached at prior to and during the meeting.
 - You must provide the name of the agenda item that you wish to speak to.
 - All registrants will be emailed the details on how to participate prior to the start of the meeting.
 - Each registrant will be given a maximum of **5 minutes** to address the Committee.
- To make written submissions as a delegation before or during the live meeting:
 - Please email boardsandcommittees@rmwb.ca You must include your name for the record.
 - You must provide the name of the agenda item that you wish to speak to in the subject line.
 - Please note that email comments for an agenda item must be received prior to the start of that item during the meeting. *Emails that are received after the agenda item has been introduced or are not relevant to an agenda item, will not become part of the record of this meeting.*
 - All written submissions are **public** and will be shared with the Committee verbally on the record during the course of the meeting.
 - Each submission will be shared verbally with the Committee for a maximum of **5 minutes**.

The personal information on this form is collected under the authority of Section 33 (a) & (c) of the Alberta Freedom of Information and Protection of Privacy Act. The personal information will be used as contact information. If you have any questions about the collection or use of this information contact the Chief Legislative Officer, Legislative Services, 7th Floor Jubilee Building, 9909 Franklin Ave. T9H 2K4, or call (780) 743-7001.

1. Call to Order

2. Minutes of Previous Meetings

2.1. Public Art Committee Meeting - October 14, 2020

3. Presentation

3.1. Shailesh Makwana and Such Chandhiok, Planning and Development re: Municipal Development Plan

3.2. Bipul Bhowmik, Engineering, and Rick Gendron and Associates, 818 Studio re: Franklin and Main Park

3.3. Annalee Adair, Adair and Associates re: Public Art Plan
(in camera pursuant to sections 24(1) of the *Freedom of Information and Protection of Privacy Act*)

3.4. Nabil Malik, Planning and Development re: Downtown Area Structure Plan

4. New and Unfinished Business

4.1. igNIGHT

4.2. Indigenous Reconciliation Artwork

4.3. Action Log

4.4. Administrative Update

4.5. Councillor Update

Adjournment

Minutes of a Meeting of Public Art Committee held via Electronic Communications, on Wednesday, October 14, 2020, commencing at 6:00 PM.

Present:

Nabil Malik, Vice Chair
 Todd Hillier
 Waverly Muessle
 Krista Balsom, Councillor

Absent:

Sharon Heading, Chair

Administration:

Leesa McLeod, Manager, Community Services
 Sonia Soutter, Manager, Legislative Services
 Karen Puga, Department Administrator, Community Services
 Caitlin Sheaves, Clerk, Legislative Services

1. Call to Order

Vice Chair Nabil Malik called the meeting to order at 6:23 p.m.

2. Adoption of Agenda

MOTION:

THAT the Agenda be adopted as presented.

RESULT:	CARRIED [UNANIMOUS]
MOVER:	Todd Hillier
SECONDER:	Nabil Malik
FOR:	Hillier, Malik, Muessle
ABSENT:	Heading

3. Minutes of Previous Meetings

3.1. Public Art Committee Meeting - September 9, 2020

MOTION:

THAT the minutes of the Public Art Committee Meeting on September 9, 2020 be approved as presented.

RESULT: CARRIED [UNANIMOUS]
MOVER: Waverly Muessle
SECONDER: Todd Hillier
FOR: Hillier, Malik, Muessle
ABSENT: Heading

4. Presentation

4.1. Gary Berteig, and Annalee Nutter, Fort McMurray Public School District. re: Public Art Projects with First Nation, Métis, and Inuit Students

Gary Breteig and Annalee Nutter provided a presentation on behalf of the Fort McMurray Public School district, proposing a collaborative artwork project with First Nations, Métis and Inuit Students.

The Committee discussed numerous variables that should be explored prior to considering the project proposal; including project parameters, funding categories and the Public Art Plan.

5. New Business & Unfinished Business

5.1. igNIGHT

Karen Puga, Department Administrator advised that the igNIGHT artist call has closed, and four applications were received. The igNIGHT Selection Committee has scheduled a meeting to review each submission, with a goal to notify the successful proposals soon after. It was proposed that an update be shared with Council, via their Weekly Information Package, to inform them that the igNIGHT exhibit is moving forward and will be on display from December 4-13, 2020.

5.2. Indigenous Reconciliation Artwork

Karen Puga, Department Administrator advised that the Community Services Department continues to work with the Municipal Facilities Department to identify a location for the Artwork in the Council Chamber. A meeting has also been scheduled with Indigenous and Rural Relations to discuss working hand in hand with the Reconciliation Advisory Circle on the art selection process.

It was proposed that an Indigenous Art Curator be hired to aid in facilitating and expediting this project.

MOTION:

THAT the Public Art Committee move forward with hiring an Indigenous Art Curator for the Indigenous Reconciliation Artwork for the Council Chamber.

RESULT:	CARRIED [UNANIMOUS]
MOVER:	Todd Hillier
SECONDER:	Waverly Muessle
FOR:	Hillier, Malik, Muessle
ABSENT:	Heading

5.3. Public Art Plan

Karen Puga, Department Administrator, indicated that the Public Art Plan Survey had closed on October 1, 2020, with 100 responses received that have been shared with the Public Art Consultant, and a summary of the responses will be provided to the Committee. It was noted that the consultation process with Indigenous story tellers has also been completed and is moving into the next phase.

5.4. Board and Committee Recruitment

Karen Puga, Department Administrator, indicated that Recruitment has begun for all Council Appointed Boards and Committees, with applications being accepted until 4:30 p.m. on October 23, 2020. It was advised that there are two vacancies on the Public Art Committee, and Committee Members were encouraged to re-apply if their appointment is expiring.

5.5. Action Log

EXIT:

Waverly Muessle disconnected from the meeting at 8:07 p.m.

Adjournment

Due to loss of quorum, the meeting adjourned at 8:07 p.m.

Chair



shape our region

Municipal Development Plan

Public Art Committee

Thursday, November 5, 2020



Outline

3.1.a

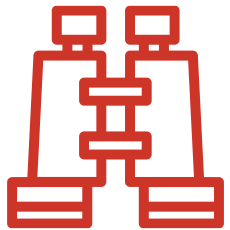
- Introduction
- MDP 2011
- Project Purpose
- Discussion Questions
- Project Progress
 - *Project Timeline*
 - *Engagement*
- Next Steps

Expectations



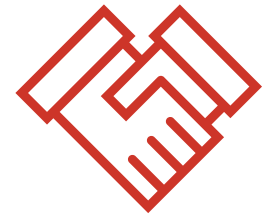
**Raising awareness
about the project**

**Identifying opportunities,
challenges, and new ideas**



**Get feedback to
develop a vision for
the MDP**

**Building connections with
businesses and organizations**

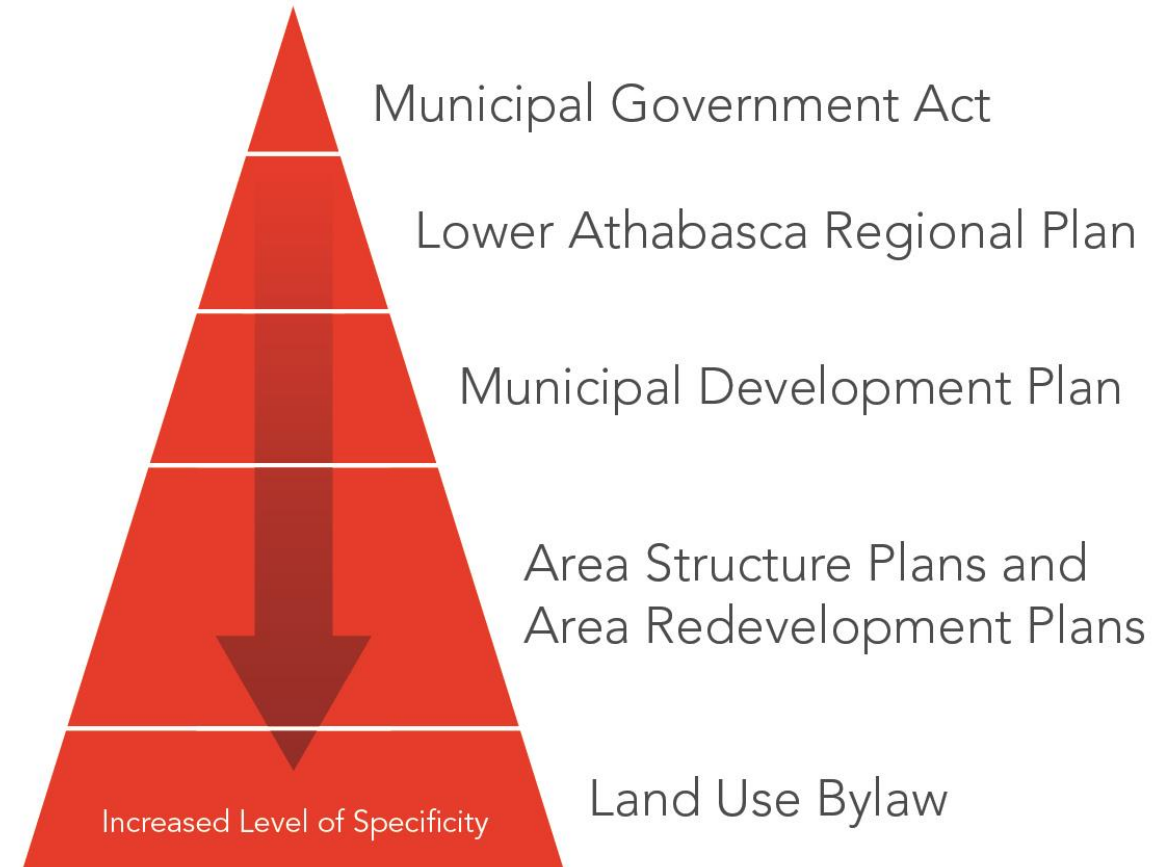




What is an MDP?

3.1.a

The Municipal Development Plan (MDP) sets out the high-level vision for how growth and development will happen in Wood Buffalo.



Planning Hierarchy



What is an MDP?

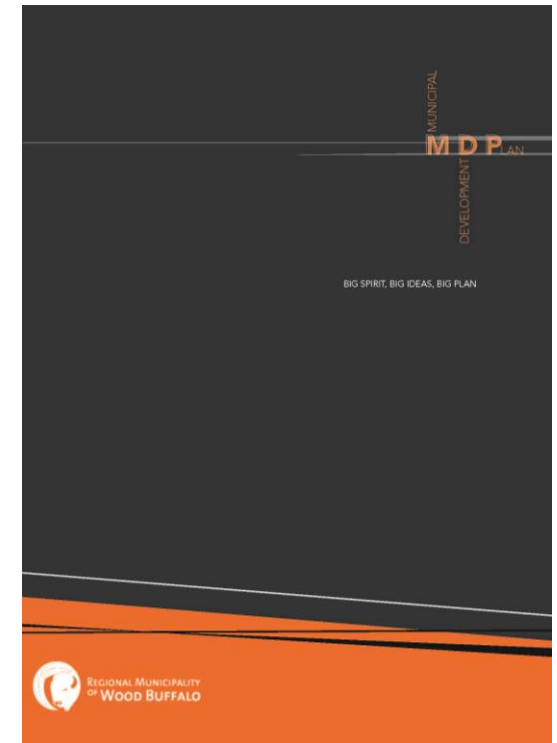
Set out the vision and blueprint for how growth and development will happen in Wood Buffalo over the next 20 years.





MDP 2011

- Approved in 2011.
- Focuses on exponential growth achieving 230,000 residents by 2031
- Core themes covered by the current MDP include:
 - Responsible Development
 - Environmental Stewardship
 - Economic Resilience
 - Home & Belonging
 - Vibrant Culture
 - Working Together
- Rural Community Growth Management- limited information





MDP 2011 Review

2	FOREWORD	96	GOAL #2: ENVIRONMENTAL STEWARDSHIP
18	OUR STORY		2.1 Healthy Ecosystems that Support Biodiversity
28	OUR VISION		2.2 Taking Action on Climate Change
32	MANAGING GROWTH SUSTAINABLY		2.3 Access to Clean Air and Water
34	GROWTH ANALYSIS		2.4 Responsible Waste Management
46	REGIONAL GROWTH MANAGEMENT	108	GOAL #3: ECONOMIC RESILIENCE
	R.1 Strategic Regional Population Distribution		3.1 Diversified Regional Economy
	R.2 Integrated Multi-modal Transportation Networks		3.2 Integrated Regional Economic Development
	R.3 Region-wide Conservation and Recreation		3.3 Responsible Natural Resource Development
56	URBAN GROWTH MANAGEMENT	118	GOAL #4: HOME AND BELONGING
	U.1 Strategic Urban Development		4.1 Complete, Livable Communities
	U.2 Supportive Urban Mobility Systems		4.2 Diverse and Attainable Housing Choices
	U.3 Integrated Urban Green Space		4.3 Safe and Secure Region
68	RURAL COMMUNITY GROWTH MANAGEMENT	130	GOAL #5: VIBRANT CULTURE
	C.1 Transformative Growth in Anzac		5.1 Thriving Heritage, Culture, and Diversity
	C.2 Balanced Growth in Rural Communities		5.2 Vibrant Arts and Culture
	C.3 Protected Character of Residential Communities		5.3 Culture of the Outdoors
82	BUILDING SUSTAINABLE COMMUNITIES	142	GOAL #6: WORKING TOGETHER
84	GOAL #1: RESPONSIBLE DEVELOPMENT		6.1 Good Governance
	1.1 Sufficient Land for Urban and Rural Development		6.2 Valued Services
	1.2 Comprehensive Development Practices		6.3 Engaged Citizens
	1.3 Responsible Investment in Municipal Infrastructure	154	A COMMITMENT TO IMPLEMENTATION
	1.4 Reduced Risk to Environmental Hazards	160	GLOSSARY OF TERMS

- Plan Structure and Vision
- What this Plan Achieves and Horizon
- Facts – Data
- Infrastructure Requirements
- Growth Management
- Project Accommodations and FIFO
- Rapid Transit Systems
- City Centre
- Minimal policies for Rural Areas
- RMWB’s Commitments
- Diversification of Economy



2011 MDP Review

The existing MDP focuses on a growth model that no longer exists.





2011 MDP Review

There are policies and directions that are still relevant but must be reframed to reflect Wood Buffalo's new economic reality.



MDP 2021 – New Themes

- Truth and Reconciliation
- Natural Disasters– Incidents, Impacts and Analysis (Floods 2013 & Wildfire 2016)
- Environmental and Ecological Management
- Pipeline Impact- Global Market Access
- Education, Research and Innovation
- Downtown Area Redevelopment Plan
- Updated Population Projection
- Tourism
- Emergency Management Preparedness
- Climate Change
- Economic Resilience
- Heritage and Culture
- Winter City
- Food Security



Project Purpose

Respond to Wood Buffalo's
changing social, cultural,
and economic conditions.



Project Purpose

Provide a comprehensive land use policy framework that outlines a strategic path to manage growth across the region within the context of current reality.



MDP 2021

3.1.a

A new place-based approach is being considered that focuses on leveraging Wood Buffalo's existing assets.

*This reflects the extensive regional branding work done by the Wood Buffalo Economic Development Corporation.

Packet Pg. 18



Discussion Questions

3.1.a



The new MDP may focus on improving communities and the things that make them great places to live instead of prioritizing the accommodation of new growth.

- **We would like to know your thoughts on this new approach.**



2011 MDP Review

3.1.a



What has been working well in our region in the past 10 years?



Discussion Questions

3.1.a



What hasn't been working in the community?



Discussion Questions

3.1.a



What else should the MDP focus on in our community?



MDP 2021 – New Themes

- Truth and Reconciliation
- Natural Disasters– Incidents, Impacts and Analysis (Floods 2013 & Wildfire 2016)
- Environmental and Ecological Management
- Pipeline Impact- Global Market Access
- Education, Research and Innovation
- Downtown Area Redevelopment Plan
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- Winter City
- Food Security



Discussion Questions

3.1.a



What should the new vision for Wood Buffalo include?



Project Progress

- 2 Phases of public engagement
 - 6 distinct project phases:
 - **Pre-Project:** Initiation & Award
(Jan. 2020)
 - **Phase 1:** Project Planning & Start-Up
(July 2020)
 - **Phase 2:** Background Research & Public Engagement (Phase 1)
(July – Oct. 2020)
 - **Phase 3:** Creation of Strategic Directions & Policy
(Nov. – Dec. 2020)
 - **Phase 4:** Stakeholder Engagement
(Jan. – Feb. 2021)
 - **Phase 5:** Preparation of Draft MDP
(Feb. – Apr. 2021)
 - **Phase 6:** Preparation of Final MDP to Council
(Apr. – May 2021)
 - Anticipated completion date of May 2021
- ← We are here



Project Consultants

3.1.a

O2

A multidisciplinary firm of landscape architects, urban and regional planners, urban designers, landscape ecologists, environmental planners, public engagement specialists, and GIS specialists.



Engagement

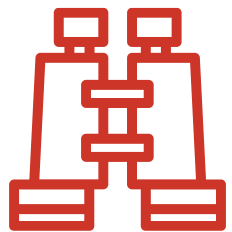
3.1.a

The first round of engagement is focused on:



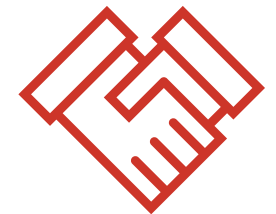
**Raising awareness
about the project**

**Identifying opportunities,
challenges, and new ideas**



**Developing a vision
for the MDP**

**Building connections with
businesses and organizations**





Engagement

3.1.a

Phase 1 : Engagement:

- 2 Open Houses (Oct. 7 & 15);
- Online activities
(open until end of the month):
 - *Online survey;*
 - *Online mapping exercise; and*
 - *Online forums.*
- Indigenous rightsholder meetings
- Meetings with Rural Communities
- Stakeholder workshops with:
 - *Development industry;*
 - *Oil and gas industry;*
 - *Local businesses; and*
 - *Community organizations.*
- Radio and video ads
- Newsletters
- Social Media
- Meeting with Council Committees
- Meeting with Council members
- Follow up with Secondary stakeholders



Next Steps – Project Team

- Preparing an engagement summary report
- Drafting a Background Research Report
- Developing the MDP's structure and draft policy directions
- Updating the Steering Committee, Stakeholders, the Council to receive feedback
- Second phase of engagement in January 2021, with details of draft policy directions and structure of the plan.



shape our region

Municipal Development Plan

Public Art Committee

Thursday, November 5, 2020